

	7
Anthony Vidler, <i>The Explosion of Space: Architecture and the Filmic Imaginary</i>	13
Anton Kaes, <i>Sites of Desire: The Weimar Street Film</i>	26
Dietrich Neumann, <i>Before and after Metropolis: Film and Architecture in Search of the Modern City</i>	33
Donald Albrecht, <i>New York, Olde York: The Rise and Fall of a Celluloid City</i>	39
Michael Webb, <i>"Like Today, Only More So": The Credible Dystopia of Blade Runner</i>	44
Das Cabinet des Dr. Caligari [1920]	50
Genuine: Die Tragödie eines seltsamen Hauses [1920]	58
Algol [1920]	62
Der Golem, wie er in die Welt kam [1920]	66
Von Morgens bis Mitternachts [1920]	70
Die Strasse [1923]	72
Die Nibelungen [1924]	74
L'Inhumaine [1924]	80
Das Wachsfigurenkabinett [1924]	84
Der letzte Mann [1924]	88
Aelita – Queen of Mars [1924]	92
Metropolis [1927]	94
Sunrise [1927]	104
Asphalt [1929]	108
Just Imagine [1930]	112
The Black Cat [1934]	116
Things To Come [1936]	118
Lost Horizon [1937]	122
The Fountainhead [1949]	126
Mon Oncle [1958]	134
Playtime [1967]	140
Blade Runner [1982]	148
Batman [1989]	160
Dick Tracy [1990]	170

182

## Contents

### Introduction

### Essays

### Film Synopses

### Film and Architecture: Selected texts from the Weimar Republic

196

### Set Designers' Biographies

205

### Selected Bibliography

206

### Film Credits