

Contents

List of figures	page x
Preface	xi
List of abbreviations	xiii
Introduction	1
Plato and Aristotle, 1	
Naturalism and point of view, 3	
Representation, 9	
Remarks on procedures, 12	
The problem of judgment, 21	
Artistic principles in the age of humanism, 28	
1 The primacy of sight	32
Sight as heurctic, 32	
Sight and memory, 39	
Inner vision, 40	
2 The fallacies of sight	42
Illusion and hierarchy, 42	
Illusion and knowledge, 44	
Deception, optics, and judgment, 48	
3 The harmony of the spheres	50
Cicero's sense of the beautiful, 50	
Pythagoras, 52	
4 The harmony of the senses	54
The pleasure of sense, 54	
Pleasures of imagination, 62	
Human and animal sense, 63	
<i>Eurhythmia</i> , 65	
Augustine and Augustinians, 67	
Imagination, reason, and will, 69	
5 The common sense	71
Leonardo's <i>senso comune</i> , 71	
Plato's <i>psyche</i> , 75	
Aristotle's common sense, 78	

- Syllogizing, 89
- The *sensus communis* in the earlier Middle Ages, 91
- Avicenna on the common sense, 96
- The common sense and the particular intellect, 97
- Avicenna on *ingenium*, 99
- The art of *ingenium*, 100
- Berkeley on syllogizing, 101
- The common sense and taste, 103
- Kant on taste and the common sense, 106
- Marsilio Ficino on the *Theatetus*, 108
- 6 *Spiritus* 110
- Physiognomy, 110
- Augustine on inspiration and vision, 112
- Aria* and *maniera*, 117
- 7 The light of the piazza 125
- Art and public in Florence, 125
- Cicero on the appeal of eloquence, 127
- Alberti on painting, 132
- Alberti on public architecture, 133
- Leonardo on painting as a universal language, 137
- Il lume della piazza*, 139
- Dolce on the judgment of sense, 141
- Francesco Bocchi on Donatello, 143
- The defect of distance, 146
- 8 Optics and the common sense 151
- Psychology and physics, 151
- The optics of Alhazen, 153
- "Intentions" as common sensibles, 157
- Biagio Pelacani da Parma, 164
- Ghiberti's Third Commentary, 167
- Leonardo on the judgment of sense, 170
- Lomazzo on the judgment of the eye, 176
- The common sense and the microcosm, 177
- 9 Confused knowledge 182
- Clear, distinct, and confused, 182
- The confused and the common, 188
- Descartes, 193
- Baumgarten, 195
- 10 Cogitation 198
- Cicero and Augustine, 198
- The *vis cogitativa*, 204
- Estimation, 206

Cogitation and human imagination, 211	
Internal sense in Renaissance Neoplatonists, 215	
Averroes, 216	
Thomas Aquinas, 220	
Benedetto Varchi on Michelangelo, 227	
Benedetto Varchi on judgment, 230	
11 The mechanical arts	235
The origin of the arts, 235	
Art and reason, 237	
Mechanics, 241	
Cicero on the hand, 242	
Appearance of the term "mechanical arts," 244	
Augustine on the arts, 245	
Hugh of St. Victor, 251	
Robert Kilwardby, 257	
Later Middle Ages and Renaissance, 259	
12 Prudence	266
Art and virtue, 266	
Intellects, 275	
Paolo Pino and Romano Alberti, 280	
13 The spark of God	283
The <i>Idea</i> of Federico Zuccaro, 283	
El Greco on painting, 308	
Conclusions	311
The rise of naturalism, 311	
Point of view, judgment, and taste, 317	
Classicism and the judgment of sense, 321	
The common, the physical, and the aesthetic, 322	
Toward a later history of internal sense, 327	
Bibliography	337
Index	351