

Contents

<i>List of illustrations</i>	ix
<i>Acknowledgements</i>	xi
Introduction	1
Aims and readers	1
New, critical, radical, social	6
Terms and texts	10
Readings, meanings, values, and politics	17
Art history, radical art history, and <i>real</i> history	22
Notes	28
1 Radical art history: back to its future?	35
Prejudices, perspectives, and principles	35
For 'new' read 'old'?	39
Politics, modernity, and radical art history	43
Structure, agency, and art	47
Notes	56
Select bibliography	60

2 Capitalist modernity, the nation-state, and visual representation	63
'... no art history apart from other kinds of history'	64
Elements within 'the social history of art'	67
Institutions and ideologies	73
Meanings and materialism	81
Notes	88
Select bibliography	91
3 Feminism, art, and art history	95
Politics, position, perspective	96
Greatness, creativity, and cultural value	100
Ideologies, sexual difference, and social change	106
Modernism, modernity, and feminist art history in the 1990s	113
Notes	123
Select bibliography	126
4 Subjects, identities, and visual ideology	129
Psychoanalysis and radical politics after the 1960s	130
Self, sex, society, and culture	136
Psychoanalysis and systems of signification	143
Sight, social ordering, and subjectivity	147
Notes	156
Select bibliography	159
5 Structures and meanings in art and society	161
Signs, discourse, and society	162
Marks and meanings	166
Making and masking the 'real'	170
Perception, narration, and 'visual culture'	178
Notes	188
Select bibliography	190

6 Searching, after certainties	193
Beyond subjects and structures	194
Signs, surfaces, and civilisation	196
Politics, culture, and post-modernism	208
Cultivating nature	213
Notes	222
Select bibliography	225
7 Sexualities represented	227
Matter and materialism	228
Semantic/somatic: Charles Demuth and Rosa Bonheur	232
Body heat	241
The matter of ideals	246
Notes	257
Select bibliography	259
Conclusion: the means and ends of radical art history	261
Radicalism in art history and 'identity-politics'	262
Race and representation	267
Somatic/aesthetic/exotic: bodies and blackness	276
'Arguments and values', not 'theories and methods'	285
Notes	288
Select bibliography	290
<i>Index</i>	291