

LIST OF CONTENTS

LIST OF ILLUSTRATIONS	vii
SERIES PREFACE	x
EDITOR'S ACKNOWLEDGMENTS	xi
Introduction: Entering the Sensory Worlds of the Renaissance <i>Herman Roodenburg</i>	1
1 The Social Life of the Senses: Architecture, Food, and Manners <i>Niall Atkinson</i>	19
2 Urban Sensations: Attractive and Repulsive <i>Peter Burke</i>	43
3 The Senses in the Marketplace: Sensory Knowledge in a Material World <i>Evelyn Welch</i>	61
4 The Senses in Religion: Towards the Reformation of the Senses <i>Matthew Milner</i>	87
5 The Senses in Philosophy and Science: From the Nobility of Sight to the Materialism of Touch <i>Danijela Kambaskovic and Charles T. Wolfe</i>	107
6 Medicine and the Senses: Physicians, Sensation, and the Soul <i>Stephen Pender</i>	127

7 The Senses in Literature: Renaissance Poetry and the Paradox of Perception 149
Holly Dugan

8 Art and the Senses: Representation and Reception of Renaissance Sensations 169
François Quiviger

9 Sensory Media: The Circular Links between Orality and Writing 203
Federico Barbierato

NOTES 221

BIBLIOGRAPHY 225

NOTES ON CONTRIBUTORS 261

INDEX 265

1 The Social Life of the Senses: Architecture, Food, and Manners 1
 Nell Atkinson

2 Urban Sensations: Affective and Responsive 43
 Peter Burke

3 The Senses in the Marketplace: Sensory Knowledge in a Material World 61
 Evelyn Welch

4 The Senses in Religion: Towards the Reformation of the Senses 87
 Matthew Milner

5 The Senses in Philosophy and Science: From the Nobility of Sight to the Materialism of Touch 107
 Daniela Kambarkovic and Charles T. Wolfe

6 Medicine and the Senses: Physicians, Sensation, and the Soul 127
 Stephen Pender