## Contents

Preface	7
Visual Discovery through Art	II
Moment and Movement in Art	40
Ritualized Gesture and Expression in Art	63
Action and Expression in Western Art	78
The Mask and the Face: The Perception of Physiognomic Likeness in Life and in Art	105
The Visual Image: Its Place in Communication	137
'The Sky is the Limit': The Vault of Heaven and Pictorial Vision	162
Mirror and Map: Theories of Pictorial Representation	172
Experiment and Experience in the Arts	215
Standards of Truth: The Arrested Image and the Moving Eye	244
Image and Code: Scope and Limits of Conventionalism in Pictorial Representation	278
Notes	299
Bibliographical Note	311
Sources of Photographs	313
Index	315