

CONTENTS

List of Illustrations

vii

Acknowledgments and Bibliographic Note

ix

Translator's Note

xi

CHAPTER 1

The Image as Phantom:
Survival of Forms and Impurities of Time

i

CHAPTER 2

The Image as Pathos:
Lines of Fracture and Formulas of Intensity

67

CHAPTER 3

The Image as Symptom:
Fossils in Motion and Montages of Memory

174

Notes

341

Bibliography

363

Index

393