

## CONTENTS

I.	INTRODUCTION . . . . .	1
II.	PRELUDE (1866–1886) . . . . .	19
III.	FIRST TEACHERS AND STUDIES (1886–1888)	
	The Psychology of Culture . . . . .	25
	Archaeology and Art History . . . . .	37
	Munich, Florence and Departure from Bonn . . . . .	38
IV.	THE DISSERTATION ON BOTTICELLI (1888–1891) . . . . .	43
V.	BEYOND ART HISTORY (1891–1897)	
	Philosophical Readings and the Aesthetic Fragments . . . . .	67
	The Study of Pageantry . . . . .	85
	The American Journey . . . . .	88
	Contemporary Art . . . . .	92
VI.	RETURN TO FLORENTINE RESEARCHES (1897–1904)	
	Renaissance Art: Leonardo . . . . .	96
	Fragment on the Nympha . . . . .	105
VII.	RESULTS AND RETREAT (1900–1904) . . . . .	128
VIII.	THE CONFLICT OF STYLES AS A PSYCHOLOGICAL PROBLEM (1904–1907) . . . . .	147
	Gothic Realism as an Impediment . . . . .	148
	Modern Parallels . . . . .	151
	Gothic as a Catalyst. . . . .	159
	Gothic as an Ally. . . . .	162
	Harmonizing Opposites . . . . .	168
	Classical Pathos and its Dangers . . . . .	177
IX.	THE STARS (1908–1914)	
	Gods and Demons . . . . .	186
	Between Magic and Logic . . . . .	195

X. THE HAUNTED REFORMATION (1914-1918) . . . . .	206
XI. RECOVERY AND SYNTHESIS (1918-1923)	
The Lecture on Serpent Ritual . . . . .	216
XII. RETURN TO WORK (1924-1926) . . . . .	228
The Lecture on Rembrandt . . . . .	229
XIII. THE THEORY OF SOCIAL MEMORY . . . . .	239
XIV. THE LIFE OF SYMBOLS (1926-29) . . . . .	260
XV. THE LAST PROJECT: <i>MNEMOSYNE</i> . . . . .	283
XVI. WARBURG'S ACHIEVEMENT IN PERSPECTIVE. . . . .	307
XVII. THE HISTORY OF WARBURG'S LIBRARY, 1886-1944. By Fritz Saxl . . . . .	325
BIBLIOGRAPHY	
1. Warburg's Published Works . . . . .	339
2. Unpublished Sources . . . . .	343
3. Writings about Warburg . . . . .	348
INDEX . . . . .	353
LIST OF ILLUSTRATIONS . . . . .	368
PLATES 1-65	