

CONTENTS

Part 1

- The Church Slavic Legend of St. Vitus: Some Unresolved Issues 1
Henrik Birnbaum
- Two Possible Phonological Interpretations of the Prosodic System in Cavtat Speech 9
Dalibor Brozović
- The Diaspora Children's Serbo-Croatian 19
L'ubomír Ďurovič
- Slavic Agent and Instrument Nouns of the Type *Treplo* 29
in Russian
James Ferrell
- The Croatian Glagolitic Text of the Story of Joseph 31
Francine Giguère
- The Years One and Seven Thousand 47
Marvin Kantor
- The Logical Basis of the Markedness Hypothesis 61
Henry Kučera
- Poskus gramatične analize pesniškega teksta: Joža Lovreničič: Jug v okviru 77
Rado L. Lencek
- Some Sociolinguistic Aspects of Macedonian and Bulgarian 83
Horace G. Lunt
- A Century of the Niš Dialect 133
Thomas F. Magner
- Dvojí písmeno *a* na Baščanské ploči 147
František Václav Mareš
- Indo-Irano-Slavica 153
Boris Oguibenine

Functionally-Pragmatic Interference with Conflicts between Rules in Modern Standard Russian Rudolf Růžička	159
Conservatism and Innovation in Slavic Adverbs: The Case of Russian <i>Doma</i> "at Home," <i>Domoj</i> "Home" Edward Stankiewicz	169
Microcomputers and the Teaching of Foreign Languages Joseph A. Van Campen	181
Agreement in Russian C. H. van Schooneveld	189
Mirror Reversals in Novgorod Paleography Dean S. Worth	215
 Part 2	
Bakhtin and/in History Joan DeJean	225
The Road of History and the Detours of the Good Soldier Lubomír Doležel	241
Genre and Paradigm in Milan Kundera's <i>The Book of Laughter and Forgetting</i> Herbert Eagle	251
Funktionswandel in der sowjetischen Nachkriegskunst Karl Eimermacher	285
Švejk—the <i>Homo Ludens</i> Hana Arie Gaifman	307
Poetics of Cinema before Cinema: The Aristotelian Foundation (with a Note on Plato) F. W. Galan	323
Kafka and Hašek—Reflections on a Meeting in the House of Fiction Marketa Goetz-Stankiewicz	339
On the Typology of Poetic Texts Mojmír Grygar	355

A Reinterpretation of Tynjanov and Jakobson on Prose (with Some Thoughts on the Baxtin and Lotman Connection) Gitta Hammarberg	379
P. N. Medvedev's "The Collapse of Formalism" Mark Kaiser	405
Aesthetic Function, Literariness and Góngora's Poetry Walter Mignolo	443
(Re)capitulation, Parody, or Polemic? Ray Parrott	463
The Hagiographic Framing of the Old Russian Tale on Prince Petr of Murom and the Wise Maid Fevronija Riccardo Picchio	489
Three Diegetic Devices in Puškin's <i>Tales of Belkin</i> Wolf Schmid	505
Production versus Reception: The Esthetic Axiologies of Otakar Zich and Jan Mukařovský Peter Steiner	527
Bakhtin &/or Medvedev: Dialogue &/or Doubletalk? I. R. Titunik	535
Dialogisme et Schizophrenie Tzvetan Todorov	565
Hašek's Early Critics Jindřich Toman	577
The Pointed Conclusion as Story Finale and Cyclic Element in <i>Red Cavalry</i> Jan van der Eng	585
Semiotic Notes on Dialogue in Literature Jiří Veltrusky	595
The Poetry of Chekhov's Prose: Lyrical Structures in <i>The Lady with the Dog</i> Thomas G. Winner	609
Seven "Winds": Translations of Pasternak's <i>Veter</i> Alexander Zholkovsky	623