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UNIT	TED TALK	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
 <b>1 Necessities</b> 8–17	<b>Less stuff, more happiness</b> Graham Hill  AUTHENTIC LISTENING SKILL: Relaxed pronunciation CRITICAL THINKING: Identifying aims PRESENTATION SKILL: Using props	The perfect aspect	The prefixes <i>over-</i> and <i>under-</i>	Vowel sounds at word boundaries	Why do we sleep?	Planning a trip	Luxury and necessity Talking about things we need Hedging	A statement of opinion Writing skill: Hedging expressions
 <b>2 Image and identity</b> 18–27	<b>Who am I? Think again</b> Hetain Patel and Yuyu Rau  AUTHENTIC LISTENING SKILL: Dealing with accents: voiced and unvoiced sounds CRITICAL THINKING: Constructing an argument PRESENTATION SKILL: Using humour	Amounts and comparisons	Describing dress	<i>Weak of Sounding encouraging</i>	Image, identity and clothing	Preparing for a job interview	Evaluating data Talking about image Making suggestions	Giving feedback Writing skill: Being diplomatic
<b>REVIEW 1 (UNITS 1 AND 2)   The Real Junk Food Project 28</b>								
 <b>3 Harmony</b> 30–39	<b>Making peace is a marathon</b> May El-Khalil  AUTHENTIC LISTENING SKILL: Discourse markers CRITICAL THINKING: Distinguishing between fact and opinion PRESENTATION SKILL: Being personal and relatable	Cleft sentences	Conformity and non-conformity	Sentence stress in cleft sentences Stress in expressions of disagreement	How groupthink closed the 'flying bank'	Choosing a logo	Evaluating teamwork Dealing with groupthink Dealing with disagreement and reaching consensus (Choosing a logo)	Emails dealing with disagreement Writing skill: Encouraging cooperation
 <b>4 Challenges</b> 40–49	<b>How I beat stage fright</b> Joe Kowan  AUTHENTIC LISTENING SKILL: Collaborative listening CRITICAL THINKING: Emotive language PRESENTATION SKILL: Controlling nerves	Approximation	Obstacles and opportunities	Approximations Intonation in questions	One man's meat ...	Asking how something works	Using approximations Talking about sales potential Asking for clarification and repetition (Giving and receiving instructions)	Information for a house guest Writing skill: Instructions
<b>REVIEW 2 (UNITS 3 AND 4)   One Earth Designs 50</b>								
 <b>5 Inspiration</b> 52–61	<b>I'm not your inspiration, thank you very much</b> Stella Young  AUTHENTIC LISTENING SKILL: Elision CRITICAL THINKING: Understanding examples PRESENTATION SKILL: Repeating key ideas	Unreal past Inversion in conditionals	Having ideas	Softening negative statements	Eureka moments?	Planning a party	Talking about life experience Where my ideas come from Brainstorming and choosing the best ideas	A to-do list Writing skill: Abbreviations
 <b>6 Solutions</b> 62–71	<b>How to make filthy water drinkable</b> Michael Pritchard  AUTHENTIC LISTENING SKILL: Signposts CRITICAL THINKING: Using supporting evidence PRESENTATION SKILL: Demonstration	Purpose	Solution collocations	Stress in content and function words	The parable of the stones	Discussing options for solving a problem	Talking about why things are useful Describing a solution Finding solutions	Online advice forum Writing skill: Softening advice or recommendations
<b>REVIEW 3 (UNITS 5 AND 6)   Sonidos de la tierra 72</b>								

UNIT	TED TALK	GRAMMAR	VOCABULARY
 <b>7 Imagination</b> 74–83	<b>Taking imagination seriously</b> Janet Echelman  AUTHENTIC LISTENING SKILL: Inferring meaning from context CRITICAL THINKING: Reading between the lines PRESENTATION SKILL: Being authentic	The continuous aspect	Expressions with <i>mind</i>
 <b>8 Working together</b> 84–93	<b>Build a tower, build a team</b> Tom Wujec  AUTHENTIC LISTENING SKILL: Understanding contrastive stress CRITICAL THINKING: Supporting the main idea PRESENTATION SKILL: Using visuals	Cause and result	Teams and teamwork
<b>REVIEW 4 (UNITS 7 AND 8)   Boxcycle, Hipcycle and Marriott Construction 94</b>			
 <b>9 Stress and relaxation</b> 96–105	<b>All it takes is 10 mindful minutes</b> Andy Puddicombe  AUTHENTIC LISTENING SKILL: Understanding mid-sentence changes in direction CRITICAL THINKING: Understanding the speaker's technique PRESENTATION SKILL: Thinking about your audience	Intensifying adverbs	Idioms related to parts of the body
 <b>10 Risk</b> 106–115	<b>Protecting Twitter users (sometimes from themselves)</b> Del Harvey  AUTHENTIC LISTENING SKILL: Avoiding frustration CRITICAL THINKING: Analogies PRESENTATION SKILL: Pace and emphasis	Passive reporting verbs 1 Passive reporting verbs 2 Qualifiers	Risk and probability
<b>REVIEW 5 (UNITS 9 AND 10)   Triodos Bank 116</b>			
 <b>11 Vision</b> 118–127	<b>How to build with clay ... and community</b> Diébédo Francis Kéré  AUTHENTIC LISTENING SKILL: Dealing with accents: different stress patterns CRITICAL THINKING: Relevance PRESENTATION SKILL: Varying your tone of voice	Subordinate clauses	Expressions with <i>look</i> and <i>see</i>
 <b>12 The future</b> 128–137	<b>Image recognition that triggers augmented reality</b> Matt Mills and Tamara Roukaerts  AUTHENTIC LISTENING SKILL: Listening for grammatical chunks CRITICAL THINKING: Thinking about the speaker's motivation PRESENTATION SKILL: Being concise	Future in the past	Optimism and pessimism
<b>REVIEW 6 (UNITS 11 AND 12)   Mellowcabs 138</b>			

PRONUNCIATION	READING	LISTENING	SPEAKING	WRITING
/ɪŋ/ sound Contraction with <i>have</i>	The power of visualization	Speculating about a mystery	The benefits and drawbacks of daydreaming Talking about visualization Speculating	A news story Writing skill: Neutral reporting
Voicing in final consonants Emphasizing the main focus of the sentence	Bad team building	Reviewing a project	Cause-and-result relationships Work issues Taking part in a meeting	Debriefing questionnaire Writing skill: Linking devices
Stress with intensifying adverbs Polite and assertive intonation	Can stress be good for you?	Dealing with awkward situations	Holiday lessons learned Talking about stress Having difficult conversations	A record of a meeting Writing skill: Reporting verbs
Saying lists	Understanding risk	Assessing risk	A TV news story Facing risks Discussing alternatives (Health and safety issues)	A consumer review Writing skill: Using qualifiers
Intonation in subordinate clauses Sure and unsure tones	Visionaries	Life coaching	Looking after what matters Talking about visionaries Sharing dreams and visions of the future (Talking about a vision of the future)	An endorsement Writing skill: Persuasive language
Sentence stress in explaining outcomes Sentence stress in making arrangements	Is pessimism really so bad?	Arranging to meet	Past views of the present Talking about financial decisions Making arrangements	A group email Writing skill: Impersonal language