

Contents

1	INTRODUCTION	9
2	ISHMAEL REED: THE OPINIONS OF THE MAN BEHIND THE NOVELS	14
2.1	Sources, Labels, and Stereotypes Rejected: On the Black Arts Movement, the Label of Satirist, and the Media Portrayal of African Americans	15
2.2	On Sources Approved: On the Influence of Neo-HooDoo, Jazz, and Everyday Life	19
3	RESEARCH METHODOLOGY: AN INTERDISCIPLINARY APPROACH	24
3.1	General Theory of Verbal Humour: The Case for Incongruity	25
3.2	GTVH: Its Limitations and Strengths	26
3.3	On the Critical Reception of GTVH	27
4	DEFINITION OF SATIRE AND IRONY: REFUSING TO STRUGGLE WITH PROTEUS	30
5	THE EVOLUTION OF SATIRICAL TECHNIQUES IN THE NOVELS OF ISHMAEL REED	34
5.1	Non-standard Sexuality: Its Definition and Targets	34
5.1.1	<i>The Freelance Pallbearers</i> in Context	35
5.1.2	Non-standard Sexuality in <i>The Free-Lance Pallbearers</i>	39
5.1.3	<i>Yellow Back Radio Broke-Down</i> in Context	41
5.1.4	Non-standard Sexuality in <i>Yellow Back Radio Broke-Down</i>	44
5.1.5	<i>Flight to Canada</i> in Context	46
5.1.6	Non-standard Sexuality in <i>Flight to Canada</i>	48
5.2	Contrast-based Irony: Its Definition and Targets	50
5.2.1	Contrast-based Irony in <i>The Free-Lance Pallbearers</i>	51
5.2.2	Contrast-based Irony in <i>Yellow Back Radio Broke-Down</i>	53
5.2.3	<i>Mumbo Jumbo</i> in Context	54
5.2.4	Contrast-based Irony in <i>Mumbo Jumbo</i>	58
5.2.5	<i>The Last Days of Louisiana Red</i> in Context	61
5.2.6	Contrast-based Irony in <i>The Last Days of Louisiana Red</i>	63
5.2.7	Contrast-based Irony in <i>Flight to Canada</i>	66

5.2.8	<i>The Terrible Twos</i> and <i>The Terrible Threes</i> in Context	69
5.2.9	Contrast-based Irony in <i>The Terrible Twos</i> and <i>The Terrible Threes</i>	72
5.3	Argument-based Satire: Its Definition and Targets	75
5.3.1	<i>Reckless Eyeballing</i> in Context	76
5.3.2	Argument-based Satire in <i>Reckless Eyeballing</i>	79
5.3.3	Argument-based Satire in <i>The Terrible Threes</i>	83
5.3.4	<i>Japanese by Spring</i> in Context	84
5.3.5	Argument-based Satire in <i>Japanese by Spring</i>	86
5.3.6	<i>Juice!</i> in Context	90
5.3.7	Argument-based Satire in <i>Juice!</i>	92
6	DISCUSSION: ARGUMENT-BASED SATIRE AGAINST POST-RACIALITY	96
6.1	On the Dependency of Satire on Social Norms	97
6.2	On the American Movement to a Post-racial Society	98
6.3	On the Toll of Post-raciality on African Americans	100
7	CONCLUSION	104
	RESUMÉ	105
	BIBLIOGRAPHY	108