

Contents

A Tribute to Igor Zabel	09
Igor Zabel Association for Culture and Theory	
Continuing Dialogues...	11
Christa Benzer, Christine Böhler, Christiane Erharter (eds.)	
The Myth of a Golden Decade and the Official Feeling of Becoming Even More Alternative	15
A roundtable discussion on the Changing State of Slovenian Art Since the Seventies with Zdenka Badovinac, Vadim Fishkin, Dušan Mandić, Bojana Piškur and Igor Španjol, moderated by Herwig G. Höller	
Artists' Contributions	35–63
Art & Language, Deimantas Narkevičius, Johanna Billing, AA Bronson, Josef Dabernig, Roman Ondák, Marjetica Potrč	
<u>Igor Zabel's Cultural Practice</u>	
The Invisible East	67
by Zdenka Badovinac	
The Coat-of-Arms and the Flag: Commemorating Igor Zabel	75
by Eda Čufer	
Igor Zabel's Personal and Professional Achievements	85
by Ješa Denegri	
"We and the Others"	95
by Viktor Misiano	
Commitment, A Provisional Suggestion	105
by Maria Hlavajova and Kathrin Rhomberg	

Once is Nothing	109
by Charles Esche and Maria Hlavajova	
A Mind Of His Own	119
An Homage by Francesco Bonami	
Artists' Contributions	123–159
Jože Barši, Valery Koshlyakov, Tadej Pogačar, Yuri Leiderman, IRWIN, Marko Pogačnik, Luisa Lambri, Mladen Stilinović, Florian Pumhösl	
<u>Continuing Relevance to the Present Discourse</u>	
Is There a New Basis for “Dialogue” between East and West?	163
by Zoran Erić	
Transformations in the Former West	173
by Georg Schöllhammer	
Curating as an Agency of Cultural and Geopolitical Change	183
by Suzana Milevska	
Art and the Non-Representable	191
by Renata Salecl	
Igor Zabel, Biography	199
Igor Zabel, Selected Bibliography	201