

Contents

Introduction 9

Bibliography 73

PART ONE METHODOLOGICAL FOUNDATIONS: ALOIS RIEGL

- I Alois Riegl, "The Main Characteristics of
 the Late Roman *Kunstwollen*" (1901) 87
- II Alois Riegl, "The Place of the Vapheio Cups in
 the History of Art" (1900) 105

PART TWO STRUCTURE ANALYSIS: THEORY

- III Hans Sedlmayr, "Toward a Rigorous Study of
 Art" (1931) 133
- IV Otto Pächt, "The End of the Image Theory"
 (1930/1931) 181

PART THREE STRUCTURE ANALYSIS: PRACTICE

- V Guido Kaschnitz von Weinberg,
 "Remarks on the Structure of Egyptian
 Sculpture" (1933) 199
- VI Otto Pächt, "Design Principles of Fifteenth-
 Century Northern Painting" (1933) 243
- VII Hans Sedlmayr, "Bruegel's *Macchia*" (1934)
 323
- VIII Fritz Novotny, passages from *Cézanne and the
 End of Scientific Perspective* (1938) 379

PART FOUR CONTEMPORARY RESPONSES

- IX Walter Benjamin, "Rigorous Study of Art:
 On the First Volume of *Kunstwissenschaftliche
 Forschungen*" (1931/1933) 439
- X Meyer Schapiro, "The New Viennese School"
 (1936) 453