

Contents

Foreword by E. H. Gombrich 7

Introduction by Richard Woodfield 9

Principal Works of E. H. Gombrich 18

Part I Autobiographical

An Autobiographical Sketch *Topics of our Time* 21

Old Masters and Other Household Gods *Independent, 1990* 37

Part II The Visual Image

The Visual Image: its Place in Communication *The Image and the Eye* 41

On Art and Artists *The Story of Art* 65

Part III Art and Psychology

Psychology and the Riddle of Style *Art and Illusion* 83

Truth and the Stereotype *Art and Illusion* 89

Action and Expression in Western Art *The Image and the Eye* 113

Illusion and Art *Illusion in Nature and in Art, 1973* 139

The Use of Colour and its Effect: the How and the Why

Radio interview with Bridget Riley, 1992 161

Part IV Tradition and Innovation

The Necessity of Tradition: an Interpretation of the Poetics
of I. A. Richards *Tributes* 169

Verbal Wit as a Paradigm of Art: the Aesthetic Theories of
Sigmund Freud *Tributes* 189

Leonardo's Method for Working out Compositions *Norm and Form* 211

Part V Psychology and the Decorative Arts

The Force of Habit *The Sense of Order* 223

The Psychology of Styles *The Sense of Order* 257

Part VI Primitivism and the Primitive

The Primitive and its Value in Art *Four radio talks, 1979* 295

Magic, Myth and Metaphor: Reflections on Pictorial Satire

Paper delivered to the Congrès International d'Histoire de l'Art, 1989 331

Part VII On the Nature of Art History

Approaches to the History of Art: Three Points for Discussion

Topics of our Time 355

The Social History of Art *Meditations on a Hobby Horse* 369

In Search of Cultural History *Ideals and Idols* 381

Part VIII Alternatives to the 'Spirit of the Age'

Architecture and Rhetoric in Giulio Romano's

Palazzo del Tè *New Light on Old Masters* 401

From the Revival of Letters to the Reform of the Arts:

Niccolò Niccoli and Filippo Brunelleschi *The Heritage of Apelles* 411

Part IX On the Meanings of Works of Art

The Use of Art for the Study of Symbols *American Psychologist, 1965* 437

Aims and Limits of Iconology *Symbolic Images* 457

Raphael's *Stanza della Segnatura* and the Nature of its Symbolism

Symbolic Images 485

The Subject of Poussin's *Orion* *Symbolic Images* 515

Dutch Genre Painting *Reflections on the History of Art* 521

Part X High Art and Popular Culture

Imagery and Art in the Romantic Period *Meditations on a Hobby Horse* 529

The Wit of Saul Steinberg *Topics of our Time* 539

Part XI Gombrich from Within Tradition

Franz Schubert and the Vienna of his Time

Address celebrating the 150th anniversary of the composer's death, 1978 547

Nature and Art as Needs of the Mind: the Philanthropic

Ideals of Lord Leverhulme *Tributes* 565

Goethe: the Mediator of Classical Values *Speech delivered on receiving the Goethe Prize, 1994* 585

Notes 591

Index 615