

Table of Contents

INTRODUCTION

Sarah Burkhalter & Laurence Schmidlin 4

Language and Politics as a Driving Force

An Interview with Yvonne Rainer

Catherine Quéloz 16

“Life Doesn’t Make Sense as a ‘Whole.’ Why Should Art?”

An Interview with Robert Morris

Katia Schneller 28

WRITING

The Figurative Scripts of Dance: Between Notation,
Diagram, and Ornament

Gabriele Brandstetter 40

Scarlet Letters on the Roof: Figuration and

De-Figuration in Trisha Brown’s *Roof and Fire Piece* (1973)

Alexander Schwan 60

Diagram, Dance, Diagram: Trisha Brown’s *Locus* (1975)

Susan Rosenberg 74

Recording the Signs of Life

An Interview with Alan Storey

Katrin Gattinger 88

From Movement to Line

An Interview with Laetitia Legros

Magali Le Mens 100

EXPLORING

Dancescaping. Anna Halprin
Sarah Burkhalter..... 112

“Dance is Hard to See.” The Judson Dance Theater
and the Visual Arts
Pauline Chevalier..... 130

Visualizing Voids and Measuring the Earth:
The Raison d’Être of Drawing in the Choreographic Work
of Anne Teresa De Keersmaeker
Julie Enckell Julliard..... 148

The Structure of Signs, The Lines of the Body
An Interview with Cindy Van Acker
Nolwenn Mégard 164

EXPANDING

Figurae: Retranslating the Encounter between
Francis Bacon, William Forsythe, and Peter Welz
Mark Franko 174

Channa Horwitz. Breathing
Catherine Wood 182

Break Down the Movement and the Drawing Takes Shape:
Photography as Intermediary
Laurence Schmidlin 192

“Time Waits for No Line.”
An Interview with Robin Rhode
Anna Lovatt 208

“If You Know What It’s Going to Be, It’s Not Interesting.”
An Interview with Paul Kaiser from OpenEndedGroup
Nadia Peručić 218

BIBLIOGRAPHY 226

INDEX OF NAMES 230