

# Into the Fire

Recorded live at the Wigmore Hall, December 2017

## RICHARD STRAUSS (1864–1949)

(arr. Misha Amory and Mark Steinberg)

- |    |   |      |
|----|---|------|
| 1. | Du meines Herzens Krönelein, Op.21/2    | 2.20 |
| 2  | All mein' Gedanken, Op.21/1             | 1.08 |
| 3  | Die Nacht, Op.10/3                      | 3.12 |
| 4  | Ach Lieb, ich muß nun scheiden, Op.21/3 | 1.57 |
| 5  | Traum durch die Dämmerung, Op.29/1      | 4.02 |

## GUILLAUME LEKEU (1870–1894)

- |   |              |       |
|---|--------------|-------|
| 6 | Molto adagio | 11.20 |
|---|--------------|-------|

## CLAUDE DEBUSSY (1862–1918)

- |     |  |       |
|-----|--|-------|
| 7–9 | Trois chansons de Bilitis (arr. Jake Heggie) | 11.02 |
|-----|--|-------|

## JAKE HEGGIE (b.1961)

- |       |                                |       |
|-------|--------------------------------|-------|
| 10–17 | Camille Claudel: Into the Fire | 33.28 |
|-------|--------------------------------|-------|

## ENCORES

- |    |                             |       |
|----|-----------------------------|-------|
| 18 | R. STRAUSS Morgen!, Op.27/4 | 4.34  |
| 19 | F.X. GRUBER Silent Night    | 4.31  |
|    |                             | 77.38 |

## JOYCE DiDONATO mezzo-soprano BRENTANO STRING QUARTET

Mark Steinberg, violin · Serena Canin, violin  
Misha Amory, viola · Nina Lee, cello

Warner Classics & Erato would like to thank  
John Gilhooly and everyone at Wigmore Hall.

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*"The beauty and range of her singing are surely  
now at their impressive peak." – Financial Times  
(Wigmore Hall, December 2017)*



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