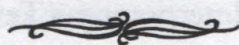


Contents



<i>Publisher's Note</i>	ix
Introduction	1
<i>Guglielmo Cavallo and Roger Chartier</i>	
The Greek and Hellenistic World: Diversity in Practice	5
Reading in Rome: New Texts and New Books	12
The Middle Ages: From Monastic Writing to Scholastic Reading	15
The Modern Age: Geographical Variations in Reading	20
Revolutions	22
Typology	29
Reading between Constraint and Invention	33
1 Archaic and Classical Greece: The Invention of Silent Reading	37
<i>Jesper Svenbro</i>	
The Vocabulary of Reading in Greek	38
The Triple Lesson of Verbs Signifying 'To Read'	44
The 'P' and the Voice	46
Silent Reading	50
The Theatrical Model	52
Staged Writing and Writing in the Soul	58
Athens: The Alphabet on Stage	60
2 Between <i>Volumen</i> and Codex: Reading in the Roman World	64
<i>Guglielmo Cavallo</i>	
The Birth of a Reading Public	65

	Ways to Read	71
	New Spaces for Reading	76
	<i>Volumen</i> and Codex: From Recreational Reading to Normative Reading	83
3	Reading, Copying and Interpreting a Text in the Early Middle Ages	90
	<i>M. B. Parkes</i>	
	Reading for the Salvation of One's Soul	91
	Reading Aloud and Silent Reading	92
	The Written Word as Visible Language	93
	New Developments in the Presentation of Texts	96
	Christian Exegesis and the Interpretation of Texts	99
	The Development of Punctuation	100
	The Presentation of Vernacular Texts	102
4	The Scholastic Model of Reading	103
	<i>Jacqueline Hamesse</i>	
	From <i>ruminatio</i> to <i>lectura</i>	104
	Reference to <i>Auctoritates</i>	106
	Intellectual Working Tools	108
	Why Florilegia and Abridgements were so Successful	111
	The Role of the Religious Orders	115
	Humanistic Compilations	117
	The Decline of the Scholastic Model	118
5	Reading in the Later Middle Ages	120
	<i>Paul Saenger</i>	
	The Twelfth Century	120
	Authorship	126
	Book Production	128
	Canonical Word Separation and Changes in Scholastic Grammatical Theory	130
	Written Culture in the Thirteenth, Fourteenth and Fifteenth Centuries	131
6	Reading in the Jewish Communities of Western Europe in the Middle Ages	149
	<i>Robert Bonfil</i>	
	The Book and Reading in the Domain of the Sacred	150
	The Book and Reading in the Urban Setting	153
	Crisis of Authority and Repressive Policies	155
	Reading and Society: Toward the Open Book	159

	Study as Religious Ritual	161
	The Synagogue as Public Library	162
	Holy Language, Vernacular Languages	166
	Reading as Religious Ritual: Persistence of Medieval Modes	168
	Individual Reading: The Organization of Graphic Space	170
	The Iconography of Reading	172
	The Spaces of Reading	173
	Orality and Writing: The Need for Mediation	175
	The Doubling of Fields of Reading	177
7	The Humanist as Reader	179
	<i>Anthony Grafton</i>	
	Books for the Beach and for the Battlefield	180
	'The unmediated text'	181
	Classicism and the Classics: The Text and its Frame	183
	Meeting the Middlemen: <i>Cartolai</i> , Printers and Readers	189
	Meeting the Intermediaries: The Schoolmaster and the Reader	196
	In the Study	205
	Huet: The End of a Tradition	210
8	Protestant Reformations and Reading	213
	<i>Jean-François Gilmont</i>	
	Printing in the People's Language	215
	The Dangers of Reading	219
	Plural Readings	224
	The Appropriation and Circulation of Texts	230
	The Authority of Writing	233
9	Reading and the Counter-Reformation	238
	<i>Dominique Julia</i>	
	The Conciliar Texts	239
	Reading the Bible	243
	Reading and the Clergy	251
	Reading among the Faithful	257
	Catechisms	261
	What the Illiterate Read	266
10	Reading Matter and 'Popular' Reading: From the Renaissance to the Seventeenth Century	269
	<i>Roger Chartier</i>	
	Shared Reading	270
	The Popular Market for Print	272
	Contrasting Appropriations	274

Reading Aloud, Silent Reading	276
Publishing Formulas and Text Types	278
Reading Styles	281
11 Was there a Reading Revolution at the End of the Eighteenth Century?	284
<i>Reinhard Wittmann</i>	
The World of Readers	286
Old and New Forms of Reading in the Eighteenth Century	290
The 'Reading Mania'	295
Reading Tastes and the Book Trade	301
Lending Libraries and Reading Societies	306
12 New Readers in the Nineteenth Century: Women, Children, Workers	313
<i>Martyn Lyons</i>	
The Female Reader: Occupying a Space of her Own	315
The Child as a Reader: From Classroom Learning to Reading for Pleasure	324
The Working Classes: Prescribed Reading, Improvised Reading	331
The Persistence of Oral Reading	342
13 Reading to Read: A Future for Reading	345
<i>Armando Petrucci</i>	
How Much do People Read, and Where do they Read?	346
Control and Limits	348
Canon and Classification	350
A Crisis in Reading, a Crisis in Production	352
Contestation of the Canon	355
Other Readings	358
Reading Disorders	360
Modes of Reading	362
The Absence of Canons and New Canons	366
Notes	368
<i>Select Bibliography</i>	443
1 <i>General Studies</i>	443
2 <i>Greece and Rome</i>	447
3 <i>The Middle Ages</i>	449
4 <i>The Renaissance and the Reformation</i>	453
5 <i>From the Classical Age to the Enlightenment</i>	457
6 <i>The Nineteenth Century</i>	466
7 <i>The Twentieth Century</i>	469
<i>Index</i>	473