

# Contents

## ACKNOWLEDGMENTS vii

### Introduction: Architectures, Ideologies, and Materials of the Page 3

*Peter Stoicheff and Andrew Taylor*

### 1 Turning the Page 27

*Alberto Manguel*

### 2 Decolonizing the Medieval Page 37

*John Dagenais*

### 3 Back to the Future – Littorally: Annotating the Historical Page 71

*William W.E. Sights*

### 4 Nicholas Jenson and the Form of the Renaissance Printed Page 91

*David R. Carlson*

### 5 Print Culture and Decolonizing the University: Indigenizing the Page: Part 1 111

*Marie Battiste*

### 6 Print Culture and Decolonizing the University: Indigenizing the Page: Part 2 125

*L.M. Findlay*

### 7 Visible and Invisible Books: Hermetic Images in N-Dimensional Space 143

*Jerome McGann*



vi Contents

- 8 James Joyce's *Ulysses* on the Page and on the Screen 159  
*Michael Groden*
- 9 Our Bodies Are Not Final 177  
*Edison del Canto*
- 10 The Processual Page: Materiality and Consciousness in Print  
and Hypertext 201  
*Joseph Tabbi*
- 11 Virtually Human: The Electronic Page, the Archived Body,  
and Human Identity 231  
*Allison Muri*
- 12 Artist's Pages: Decolonizing Tactics in 'Writing Space' 255  
*Lynne Bell*
- CONTRIBUTORS 273