

Contents

| | | | | |
|---------------|--|------|------------------------|-----|
| | List of Tables | vii | | |
| | Acknowledgements | viii | | |
| | Introduction to the Second Edition | xi | | |
| | A Preface to a History of Audiences | 1 | | |
| Chapter One | A Desire for Singularity | 12 | | |
| | Scottish Overture I | 16 | The Milkmaid's Iliad | 18 |
| | Knowledge and Power | 20 | Literature and Dogma | 29 |
| | Conservative Authors and Radical Readers | 39 | | |
| | The Craftsman's Tools | 48 | | |
| Chapter Two | Mutual Improvement | 58 | | |
| | Scottish Overture II | 59 | Self-Culture | 62 |
| | Proletarian Science | 70 | How They Got On | 73 |
| | Chekhov in Canning Town | 79 | A Common Culture? | 83 |
| Chapter Three | The Difference Between Fact and Fiction | 92 | | |
| | Cinderella as Documentary | 93 | Audience Participation | 98 |
| | Blood, Iron, and Scripture | 102 | New Crusoes | 106 |
| | Pickwickian Realism | 111 | | |
| Chapter Four | A Conservative Canon | 116 | | |
| | A General Theory of Rubbish | 120 | The People's Bard | 122 |
| | The Hundred Best Books | 125 | Everyman's Library | 131 |
| | Catching Up | 136 | | |
| Chapter Five | Willingly to School | 146 | | |
| | A Better-Than-Nothing Institute | 151 | | |
| | Possibilities of Infinitude | 156 | Strict but Just | 168 |
| | Parental Support | 172 | Unmanly Education | 177 |
| | Regrets and Discontents | 182 | | |
| Chapter Six | Cultural Literacy in the Classic Slum | 187 | | |
| | Sheffield 1918 | 190 | Wagner and Hoot Gibson | 196 |
| | Aristotle and Dr. Stopes | 206 | Current Affairs | 220 |

| | | |
|------------------|---|-----|
| | The Right to Language | 223 |
| | The Most Unlikely People Buy Books Now | 230 |
| Chapter Seven | The Welsh Miners' Libraries | 237 |
| | An Underground University | 238 |
| | Marx, Jane Eyre, Tarzan | 244 |
| | Decline and Fall | 253 |
| Chapter Eight | The Whole Contention Concerning the Workers' Educational Association | 256 |
| | The Ruskin Rebellion | 258 |
| | The Difficulty about That | 265 |
| | What Did the Students Want? | 282 |
| | The Reward | 292 |
| Chapter Nine | Alienation from Marxism | 298 |
| | Evangelical Materialism | 300 |
| | Have You Read Marx? | 305 |
| | Unethical Socialism | 307 |
| | Stalin Reads Thackeray | 315 |
| Chapter Ten | The World Unvisited | 321 |
| | Greyfriars' Children | 322 |
| | Adolescent Propaganda | 331 |
| | Marlborough and All That | 335 |
| | A Map of the World | 341 |
| | Building Jerusalem | 350 |
| | To the West | 353 |
| | Recessional | 362 |
| Chapter Eleven | A Mongrel Library | 365 |
| | The Function of Penny Dreadfuls | 367 |
| | Poverty and Indiscrimination | 371 |
| | Boys' Stories for Girls | 379 |
| | The Dog That Was Down | 381 |
| | Uses and Gratifications | 386 |
| Chapter Twelve | What Was Leonard Bast Really Like? | 393 |
| | Restricting Literacy | 394 |
| | The Insubordination of the Clerks | 401 |
| | The Bridge | 413 |
| | By Office Boys for Office Boys | 417 |
| | The Better Hole | 421 |
| | Cultural Triage | 431 |
| Chapter Thirteen | Down and Out in Bloomsbury | 439 |
| | On the Fringe | 439 |
| | Where is Bohemia? | 447 |
| | Before the Youth Culture | 453 |
| | What Went Wrong? | 455 |
| | Notes | 465 |
| | Index | 518 |