

CONTENTS

Plate section is located between pages 120-121

INTRODUCTION	1
PART ONE: Shinto and Shinto-Buddhist Matsuri in Perspective	
1. WHAT ARE MATSURI?	9
The Nature of the Deities	9
The Man-Deity Totality	25
Renewal	27
Periodicity	31
Anticipation	35
Transformation	36
The Sacred Calendar	38
2. THE STRUCTURE OF THE FESTIVAL	41
Kami-Oroshi	42
Kami-Asobi	47
Kami-Okuri	56
3. SHINTO-BUDDHIST FESTIVALS	59
Shuni-e and Shushō-e	65
Okina	66
Ennen	67
Nenbutsu Dances and Raigō-e	69
Buddhist Rice-planting	71
Buddhist Rain-making	71

4. FESTIVALS AND THE FEAR OF EVIL SPIRITS	72
Goryō	72
Goryō-e	83
5. THE EVOLUTION OF FESTIVALS	90
From Dance to Theatre	90
From Modoki to Kyōgen	99
From Nenbutsu to Kabuki	102
From Song to Poetry	104
From Recitation to Fiction	106
From Ritual Acrobatics to Secular Acrobatics	109

PART TWO: The Visiting Deities

6. THE FORM OF DEITIES	115
The Purifying Deities	119
Marebito	120
Scapegoat Deities	124
Animal Deities	131
7. THE MOVEMENT OF THE DEITIES (TÖGYÖ)	140
Mikoshi	141
Dashi (Floats)	143
Hadaka Matsuri	144
Matsuri Competition	147
Kenka Matsuri	150
Arai-mikoshi	151
Boat Mikoshi	152
8. THE DANCING DEITIES	154
Kagura	155
Takusen (Oracles)	163
Dancing Buddhas	166
Dancing Mythical Heroes	166
Dengaku and Other Agricultural Rituals	169
Furyū	180
Ennen	186
Nenbutsu Odori	193

9. RITUAL DRAMA	198
Noh	198
Kyōgen	206
Furyū Kabuki and Kabuki Kyōgen	213
Puppet Plays	217
ENDING REMARKS	226
BIBLIOGRAPHY	229
REFERENCES	243
NOTES ON FESTIVALS IN PLATE SECTION	257
INDEX	275