	CONTENTS	
	Coffeehouses and Tea Partie com Jonal Spaces as a Stimulus to Creativity in Signand Freud's Vience and Virginia Woolf's London Edward Firami	
Lis	at of Illustrations	vii
Pre	eface States Annual Call in the Prate 1873.	xi
Int	roduction Charlotte Ashby	1
1.	The Cafés of Vienna: Space and Sociability <i>Charlotte Ashby</i>	9
2.	Time and Space in the Café Griensteidl and the Café Central Gilbert Carr	32
3.	'The Jew Belongs in the Coffeehouse': Jews, Central Europe and Modernity <i>Steven Beller</i>	50
4.	Coffeehouse Orientalism Tag Gronberg	59
5.	Between 'The House of Study' and the Coffeehouse: The Central European Café as a Site for Hebrew and Yiddish Modernism Shachar Pinsker	78
6.	Michalik's Café in Kraków: Café and Caricature as Media of Modernity <i>Katarzyna Murawska-Muthesius</i>	98
7.	The Coffeehouse in Zagreb at the Turn of the Nineteenth and Twentieth Centuries: Similarities and Differences with the Viennese Coffeehouse <i>Ines Sabotič</i>	122
8.	Adolf Loos's Kärntner Bar: Reception, Reinvention, Reproduction Mary Costello	138

vi | Contents

9.	Graphic and Interior Design in the Viennese Coffeehouse around 1900: Experience and Identity Jeremy Aynsley	158
10.	The Cliché of the Viennese Café as an Extended Living Room: Formal Parallels and Differences <i>Richard Kurdiovsky</i>	178
11.	Coffeehouses and Tea Parties: Conversational Spaces as a Stimulus to Creativity in Sigmund Freud's Vienna and Virginia Woolf's London <i>Edward Timms</i>	199
Not	es on Contributors	221
Sele	cted Bibliography	224
Inde	na second providence in the second second second second in the second second second second second second second	229
	The Low Bellevise the Contractions, Low Contractions, Low Contract Structure, Contractions, Contract	
	The Coffeebouse in Zagreb & the Turn of the Materceach and Formieth Centuries: Similarnies and Differences with the Viconese Coffeebouse	
	ince Subatic Subatic Subatic Subatic States Subatic Subatic	