

# TRIBUTE TO HARPSICHORD • MARTIN HROCH

## LOUIS COUPERIN

1 **Prélude non mesuré in C** 3:59

## JEAN-PHILIPPE RAMEAU

**Nouvelles suites de pièces de clavecin** 22:22

2 I. Allemande 3:58

3 II. Courante 2:08

4 III. Sarabande 2:58

5 IV. Les trois Mains 2:29

6 V. Fanfarinette 1:29

7 VI. La Triomphante 1:27

8 VII. Gavotte 1:18

9–14 VIII. Doubles de la Gavotte 6:35

## FRANÇOIS COUPERIN

15 **La Misterieuse** 2:37

## JOSEPH-NICOLAS-PANCRACE ROYER

16 **Le Vertigo** 6:22

## BERNARDO STORACE

17 **Ciaccona** 6:13

## GIROLAMO FRESCOBALDI

18 **Toccata Sesta (Libro primo)** 4:54

## LEOPOLD KOŽELUH

**Sonáta D dur / Sonata in D major** 13:51

19 I. Allegro con brio 4:22

20 II. Poco adagio 5:29

21 III. Rondeau. Presto 4:00

**Total time: 60:23**

Recorded between  
15 and 17 July 2016 in  
the Church of Saint  
Barbara, Zábřeh; music  
director Barbara Maria  
Willi, sound engineer  
Jiří Pejcha, produced by  
ArcoDiva management.  
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## Martin Hroch – harpsichord

(built by František Vyhnaček 1995, after Pascal Taskin 1769)  
Harpsichord: Venice, 18<sup>th</sup> century; Musikhistorisk Museum,  
Copenhagen



Made in  
the Czech Republic