



WARNER
CLASSICS

Festive music with royal connections capped by the gleaming ring of the trumpet: Alison Balsom takes us back to Baroque London and its vibrant musical culture with suites and arias composed by the two local geniuses of their age for the royal chapel, the concert hall and theatre.

ALISON BALSOM

SOUND THE TRUMPET

- 1 **HANDEL** Sento la gioia
- 2–8 **PURCELL** King Arthur – Suite
- 9 **HANDEL** Atalanta – Overture
- 10 **HANDEL** Eternal source of light divine (*with* Iestyn Davies)
- 11–15 **PURCELL** The Fairy Queen – Suite of Musicks and Dances
- 16 **PURCELL** Sound the trumpet (*with* Iestyn Davies)
- 17–21 **HANDEL** Suite in D ‘Water Piece’
- 22 **PURCELL** The Fairy Queen – The Plaint (*with* Lucy Crowe)
- 23–26 **HANDEL** Oboe Concerto No.1 in B flat

ALISON BALSOM natural trumpets

THE ENGLISH CONCERT

TREVOR PINNOCK director and harpsichord

IESTYN DAVIES countertenor • LUCY CROWE soprano

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