

Preface vii

INTRODUCTORY MATERIALS

Profile of William Golding xi

Timeline xiii

Historical Context

– Britain and Imperialism 1

– Post-War British Society 4

TEXT

Lord of the Flies 11

‘Fable’ 249

STUDY MATERIALS

Chapter Notes and Questions 275

Glossary of Teaching Terms 324

Advanced Studies Section 327

– Introduction 327

– Golding’s Life and Influences 327

– Wider Reading 329

– Castaway Novels 331

– Critical Interpretations 334

– Colonialism and War 337

– Postmodernism 339

- Other Points to Consider 342
- Further Suggested Reading 343

Glossary 345

About Loxford School of Science
and Technology 352