

## Contents

### What's Cooking?

- 11** Luc Devoldere  
Hors d'œuvre
- 12** Marjoleine de Vos  
Cooking is not a Hobby *And why peeling things is undeniably erotic*
- 19** Poetry from the Pantry: Sheer delight  
*[Poems by Marjoleine de Vos and Peter Theunynck, selected by Anton Korteweg]*
- 21** Peter G. Rose  
An Enticing Taste of the Past *Art in Food and Food in Art*
- 30** Poetry from the Pantry: At the table  
*[Poems by Lucebert and Erik Menkveld, selected by Anton Korteweg]*
- 32** Anneke H. van Otterloo  
The Dutch and their Appetites *Changes in Eating Habits in the Nineteenth and Twentieth Centuries*
- 42** Poetry from the Pantry: Daily rations and family celebrations  
*[Poems by Patty Scholten and Manuel Kneepkens, selected by Anton Korteweg]*
- 44** David Stroband  
The Added Flavour of Art
- 59** Poetry from the Pantry: Bless this food  
*[Poems by Charles Ducal and Ida Gerhardt, selected by Anton Korteweg]*
- 61** Barbara Simons  
Crossing-Chickens with Art *Koen Vanmechelen's Cosmopolitan Chicken Project*
- 70** Poetry from the Pantry: A vulgar yet cheerful plant  
*[Poems by Ben Cami and H.H. ter Balkt, selected by Anton Korteweg]*
- 72** Filip Matthijs  
Alphabet Soup *Thoughts on Food and Food for Thoughts, with a Flemish Twist*

- 91** **Filip Matthijs**  
Do Try This at Home *Home Cooking from the Low Countries*
- 95** **It's a Matter of Awareness**  
(An Extract from Herman Brusselmans' 'Diary of a Weary Egoist')
- 97** **Poetry from the Pantry: Frugality and excess**  
(Poems by Miriam Van hee and Luuk Gruwez, selected by Anton Korteweg)
- 100** **Ian Buruma**  
I didn't know about the Holocaust then *Growing Up in Holland*
- 110** **Martin Conway**  
Problems of Digestion *The Memory of the Second World War in Flanders*
- 121** **Marc Dierikx**  
America: from Example to Exasperation?
- 130** **David Van Reybrouck**  
The Structure of Shame *Stephan Vanfleteren's Portrait of the Kosovo War*
- 138** **Piet Gerbrandy**  
Tear Down This House *The Poetry of Tonnus Oosterhoff*  
*Four Poems by Tonnus Oosterhoff*
- 144** **Eric Bracke**  
Hazy Memories *Notes on the work of Bert de Beul*
- 149** **Willem Breedveld**  
Shifting Sands under the 'Polder Model'  
*The Trial of Strength between Government and Trade Unions*
- 156** **Peter Vantyghem**  
Any Way Tom Barman Goes
- 163** **Michel Bakker & Olga van der Klooster**  
A Plantation Turned Hotel *The Built Heritage of Suriname*

- 172** **Paul Depondt**  
The Mirror Image and the Question 'Is that me?'  
*Philip Akkerman and his Self-Absorbed Struggle with Portraiture*
- 177** **Frank Hellemans**  
Cocooning with a View *Glocal Literature by Pol Hoste*  
*Three Extracts by Pol Hoste*
- 184** **Koen Vergeer**  
Utrecht: A Jigsaw of Intimacy
- 194** **Luk van den Dries**  
STAN: Repertory Theatre with a Breath of Fresh Air
- 201** **Bart van der Straeten**  
A Great Language *Why do Foreigners Learn Dutch?*
- 209** **Christelle Meplon**  
High and Dry *Media-Friendly Dutch Droog Design on the International  
Winners' Podium*
- 218** **Lieneke Frerichs**  
Nice Boys in a Cold World *The Literary Works of Nescio*  
*An Extract from 'Young Titans' by Nescio*
- 227** **Reinier Salverda**  
Rudy Kousbroek and the Art of Memory  
*Two extracts by Rudy Kousbroek*
- 234** **Tineke Reijnders**  
The Artist as Sharpshooter *The Visual Precision of Liza May Post*
- 246** **Hans Ibelings**  
Unmodern Architecture in the Netherlands



## Chronicle

### Architecture

**252**

**Kristiaan Borret**

Tales of the Invisible City

### Cultural Policy

**254**

**Theo D'haen**

How European is Dutch Culture?

### Film, Dance and Theatre

**256**

**Pieter Bots**

Death of a Polemicist

*On Theo van Gogh (1957-2004)*

**259**

**Yves Knockaert**

Infection Welcome!

*Het muziek Lod*

**261**

**Isabella Lanz**

Leine and Roebana:

Explorers of Music and Dance

### History

**265**

**Filip Matthijs**

The End of the Nineteenth Century in 1914

*On Gas Attacks, Poetry, Cruelty and Increased Mobility in WW I Belgium*

**267**

**Dirk van Assche**

'Nuts', Hunger and Cold

*The Last Winter of War*

### Language

**269**

**Paul Gillaerts**

Air and Emptiness, says the Preacher (from now on)

*The New Bible Translation*

**272**

**Reinier Salverda**

Speaking Dutch - Past, Present and Future

### Literature

**274**

**Kees van Domselaar**

An Intractable Cathedral of Language

*The Poetry of Kees Ouwens*

**276**

**Wam de Moor**

'Becoming the part you are playing'

*Marek van der Jagt aka Arnon Grunberg*

**280**

**Johan Vandenbossche**

The Brussels Jazz Orchestra:  
from Local Substitutes to Big-Timers

**283**

**Lutgard Mutsaers**

Mountaineers of Dutch Pop  
*[The] Nits: Thirty years of a Unique Sound*

## **Philosophy and Science**

**286**

**Herman de Dijn**

Comfort without Hope  
*The Topicality and Relevance of Spinoza*

**289**

**Klaas van Berkel**

Marcel Minnaert and the Lacework of Nature

**291**

**Dirk van Delft**

Digital Clusius

## **Society**

**294**

**Luc Devoldere**

'Europe, your Time has Come'

**296**

**Paul Binding**

The Importance of Being Dutch

## **Visual Arts**

**299**

**Ludo Bekkers**

FotoMuseum:  
Photography Rehabilitated in Antwerp

**302**

**Frank van der Ploeg**

Lily was Here  
*Temporary Installations with the Indelible Mark  
of Lily van der Stokker*

**305**

**Juleke van Lindert**

Riddles regarding Carel Fabritius

**307**

**Marc Ruyters**

Monuments to Modernism  
*Jan de Cock and the Spaces he Creates*

---

**311**

**Filip Matthijs**

Short Takes

**318**

*Contributors*

**319**

*Translators*

Next page:

Adriaen Coorte, *Still Life with Asparagus*. 1697.  
Oil on paper mounted on panel, 25 x 20,5 cm.  
Rijksmuseum, Amsterdam.