Contents

1	Introduction	WELL TOWNERS
	Literary Context	described to the
	A Methodology of Influence, Ecology and Things	
	Critical Context	orashinted 1
	Method, Design and Structure	16
	Bibliography	25
2	Childhood	3]
	Education Debates and Parental Aspirations	33
	David Copperfield: Failing Families	44
	Childhood to Adulthood	48
	Heroes and Villains	51
	Romantic Pedigree	54
	Tempestuous Images	57
	Great Expectations: A Novel Without a Hero?	59
	Character and Environment	62
	Bibliography	79
3	Time	85
	Watches and Clocks	85
	Dombey and Son: Hides and Hearts	91
	'A Watch That'll Do You Credit'	97
	Commonplace Obituaries, Infant Philosophy	101
		-01

x CONTENTS

	A Wandering Princess and a Good Monster	103
	Our Mutual Friend: The Poorest of Mr Dickens's Works	109
	A Battle Within and Without	113
	River and Rail	121
	Bibliography	136
4	Progress	143
	Revolution and Science	143
	Bleak House: Mudfog Revisited	150
	Old School	156
	Love One Another or Die	161
	Hard Times Outside London	166
	Strangled in Its Cradle	169
	Stale, Flat and Unprofitable	172
	Perfect Integrity	175
	Bibliography	192
5	Outsiders	197
3	Guilt and Isolation	197
	Dickens and Master Humphrey	206
	Unnatural Oppositions	210
	Lonely Wanderers	212
	Little Dorrit: Mind-Forged Manacles	223
	Pillars of Society	228
	Familiar Yet Misplaced	231
		233
	Bibliography	
6	Conclusion	255
Si	Bibliography	The second second
In	ndex	271