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"NOBODY plays this music more authoritatively and eloquently," wrote London's *Sunday Times* of Stephen Kovacevich in Beethoven. "He is in his element, responding wholeheartedly to the extreme physicality that Beethoven brought to music ... but the wit and delicacy of the playing are also remarkable." Kovacevich himself has spoken of his love for the "fun and virtuosity" of the composer's early sonatas, while in the often challenging later works he sees a "subtext of radiance and some sort of inherent faith in life."

## LUDWIG VAN BEETHOVEN 1770-1827

### THE COMPLETE PIANO SONATAS

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Stephen Kovacevich *piano*

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