Contents

- 9 **Introduction** Guy Cools Pascal Gielen
- 17 **Situational Ethics** *An Artistic Ecology* Pascal Gielen
- 43 **The Art of Listening** Guy Cools

Part 1 The Ethics of Art: Ecosophy

59 Art and Ecology Scenes from a Tumultuous Affair Christel Stalpaert Karolien Byttebier

89 Imagination, Experience and Meaning as Quality of Life The Performing Arts and Sustainable Development in

> Flanders Jeroen Peeters

 109 On the 'Manifesto for the Active Participation of the Performing Arts Sector in the Transition towards a Fair Durability' Benjamin Verdonck Sébastien Hendrickx

- 129 The Eco Art Incubator and the Ethics of Belonging Denise Kenney
- 157 A Long-duration Art Ensemble: Theatre of All Possibilities, Research Vessel Heraclitus, and Biosphere 2 A Dancer's Perspective Kathelin Gray
- 185 Green ConversationsRobert SteijnFrans Poelstra

Part 2 The Ethics of Art: Caring for the Body

- 197 Ecology, Dance Presenting, and Social Justice Naomi M. Jackson
- 229 Why Dance? Aesthetico-Political Notes on Pedro Almodóvar's Talk to Her Arne De Boever

247 On Collaboration and Navigating between Dance Cultures An Ethics of Reconciliation Sidi Larbi Cherkaoui Lise Uytterhoeven

- 261 **Disappearing & Resurfacing Subjects** *Concerns of (a) Dance Artist(s) in the Museum* Sara Wookey
- 279 Ethics in Dreamwork Notes from EDEN Mala Kline
- 299 **The Power of Seeing** *Body, History, and City* Navtej Johar
- 319 Afterword Francesc Casadesús Rien van der Vleuten
- 325 **Contributors**
- 335 Index
- 345 Colophon

