

# Contents

<b>Contents</b>	<b>7</b>
<b>List of Figures</b>	<b>9</b>
<b>List of Tables</b>	<b>11</b>
<b>List of Abbreviations</b>	<b>13</b>
<b>Preface</b>	<b>15</b>
<b>1 Introduction</b>	<b>19</b>
1.1 Subject of the Study . . . . .	19
1.1.1 Functional Sentence Perspective . . . . .	19
1.1.2 Thematic Progressions . . . . .	21
1.2 Aims of the Study . . . . .	24
1.3 Organisation of the Study . . . . .	26
<b>2 Theory</b>	<b>27</b>
2.1 The Theory of Functional Sentence Perspective . . . . .	27
2.1.1 The Theme and the Rheme, Bipartition and Pluripartition	27
2.1.2 Sentence Linearity . . . . .	29
2.1.3 Firbasian Semantics and Context . . . . .	30
2.1.4 Prosody . . . . .	30
2.2 Thematic Progressions . . . . .	31
2.2.1 Simple Linear Thematic Progression . . . . .	32
2.2.2 Thematic Progression with a Continuous (Constant) Theme	33
2.2.3 Thematic Progression with Derived Themes . . . . .	35
2.3 Literature Review . . . . .	36
2.3.1 Registers and Functional Styles . . . . .	36
2.3.2 The News and Academic Prose as Registers . . . . .	38
2.3.3 FSP and Register Variation (Individual Authors) . . . . .	38
2.3.4 FSP and Register Variation (Academic Grammars) . . . . .	44

<b>3</b>	<b>Methodology</b>	<b>49</b>
3.1	The Analysed Texts . . . . .	49
3.2	Description of the Research Method . . . . .	50
3.3	The FSP Tagset . . . . .	55
3.3.1	The DSF Subset . . . . .	55
3.3.2	The C-DEF Subset . . . . .	56
3.3.3	The CD Subset . . . . .	57
<b>4</b>	<b>Analysis</b>	<b>59</b>
4.1	Information Contour . . . . .	59
4.2	Representative Communicative Field . . . . .	64
4.2.1	Occurrence of Communicative Units . . . . .	65
4.2.2	Occurrence of Communicative Fields . . . . .	69
4.3	Violation of the FSP Linearity Principle . . . . .	75
4.4	Dynamic Semantic Scales . . . . .	77
4.5	Communicative Field Dynamics . . . . .	81
4.5.1	Broad Scene Dynamics . . . . .	81
4.5.2	Narrow Scene Dynamics . . . . .	84
4.5.3	Narrow Scene Dynamics with <i>t/T</i> Sections . . . . .	87
4.6	Thematic Progressions . . . . .	90
4.6.1	Thematic Progressions in General . . . . .	90
4.6.2	Thematic Progressions in the News . . . . .	96
4.6.3	Thematic Progressions in the Academic Prose . . . . .	98
<b>5</b>	<b>Conclusions</b>	<b>103</b>
	<b>References</b>	<b>107</b>