

## CONTENTS

List of Illustrations	vii
Acknowledgements	ix
Preface	xi
Chapter 1. Introduction: Scenes from Life in Budapest	1
Chapter 2. Herder and his Influence: A Background for Conceptualization	17
Chapter 3. Historiography of Ideology: Conceptual Bases for the Collection of Folk Song	37
Chapter 4. Understanding Herder: Plato's <i>Timaeus</i> and the Medieval Conceptualization of Sound as Material	57
Chapter 5. Aggregation: Cultural Properties Exemplified	83
Chapter 6. Old Stones, Useful Chunks: Working with Material	99
Chapter 7. Methodology and the Question of 'Types'	121
Chapter 8. A Passion for Collection: Folk Music and the Sequence	147
Chapter 9. Transcription, Translation, Transmutation	159

Chapter 10. Nationalism and Folk Music	175
Chapter 11. Conclusions	191
Appendices	211
Glossary	243
Bibliography	249
Index	275