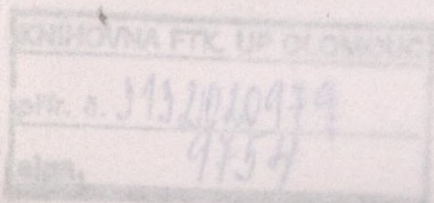


Contents

<i>List of illustrations</i>	viii
<i>Notes on contributors</i>	ix
<i>Foreword</i>	xv
<i>Acknowledgements</i>	xvii
PART I	
Key ontological, epistemological and methodological issues in social science	1
1 Progress in qualitative research in tourism: epistemology, ontology and methodology	3
JENNY PHILLIMORE AND LISA GOODSON	
2 The inquiry paradigm in qualitative tourism research	30
LISA GOODSON AND JENNY PHILLIMORE	
3 Knowing about tourism: epistemological issues	46
JOHN TRIBE	
4 A primer in ontological craft: the creative capture of people and places through qualitative research	63
KEITH HOLLINSHEAD	
5 Ontological craft in tourism studies: the productive mapping of identity and image in tourism settings	83
KEITH HOLLINSHEAD	
6 (Dis)embodied experience and power dynamics in tourism research	102
MARGARET BYRNE SWAIN	

7 Standpoint research: multiple versions of reality in tourism theorising and research	119
BARBARA HUMBERSTONE	
8 Reflexivity and tourism research: situating myself and/with others	137
MICHAEL HALL	
9 Trustworthiness in qualitative tourism research	156
ALAIN DECROP	
10 New wine in old bottles: an adjustment of priorities in the anthropological study of tourism	170
DENNISON NASH	
11 From ontology, epistemology and methodology to the field	185
JENNY PHILLIMORE AND LISA GOODSON	
PART II	
From research theory to practice	195
12 The research process as a journey: from positivist traditions into the realms of qualitative inquiry	197
KAREN THOMAS	
13 Let your data do the talking: researching the solo travel experiences of British and American women	215
FIONA JORDAN AND HEATHER GIBSON	
14 The life and work history methodology: a discussion of its potential use for tourism and hospitality research	236
ADELE LADKIN	
15 Memory-work	255
JENNIE SMALL	
16 Contributions of qualitative research to understanding the politics of community ecotourism	273
JILL BELSKY	



MARGARET BYRNE SWAIN

