Contents

| | List of Figures | page x1 |
|---|---|---------|
| | List of Tables | xii |
| | List of Contributors | xiii |
| | Foreword: The Rewards of Creativity | |
| | MIHALY CSIKSZENTMIHALYI | xvii |
| | Acknowledgments | xix |
| | | |
| | An Introduction to the Second Edition: Divergences and Some | |
| | Convergences | 1 |
| | JAMES C. KAUFMAN AND ROBERT J. STERNBERG | |
| | | |
| | Part I An Introduction to Creativity | 5 |
| | The Nature of Creativity | 7 |
| 1 | Creativity: A Historical Perspective | 9 |
| | VLAD P. GLĂVEANU AND JAMES C. KAUFMAN | |
| 2 | A Review of Creativity Theories: What Questions Are We | |
| | Trying to Answer? | 27 |
| | JAMES C. KAUFMAN AND VLAD P. GLĂVEANU | |
| 3 | Assessment of Creativity | 44 |
| | JONATHAN A. PLUCKER, MATTHEW C. MAKEL, AND MEIHUA QIAN | N |
| 4 | Understanding the Development of Creativity Across | |
| | the Life Span | 69 |
| | ANNA N. HUI, MAVIS W. J. HE, AND WAN-CHI WONG | |
| 5 | Enhancing People's Creativity | 88 |
| | ROBERT J. STERNBERG | 00 |
| | | |
| | Part II Underpinnings of Creativity | 105 |
| | Biological Underpinnings | 107 |
| 6 | Evolutionary Approaches to Creativity | 109 |
| | AARON KOZBELT | |

| 7 | The Genetic Basis of Creativity: A Multivariate Approach BAPTISTE BARBOT AND HENRY EFF | 132 |
|----|--|-----|
| 8 | Neuroscience of Creativity OSHIN VARTANIAN | 148 |
| | Cognitive Underpinnings of Creativity | 173 |
| 9 | Creative Cognition THOMAS B. WARD AND YULIYA KOLOMYTS | 175 |
| 10 | Creativity and Cognitive Control MATHIAS BENEDEK AND EMANUEL JAUK | 200 |
| 11 | Divergent Thinking MARK A. RUNCO AND SELCUK ACAR | 224 |
| | Affective Underpinnings of Creativity | 255 |
| 12 | In the Mood for Creativity MATTHIJS BAAS | 257 |
| 13 | Emotions and Creativity: From Process to Person and Product ZORANA IVCEVIC AND JESSICA HOFFMANN | 273 |
| 14 | Creativity and Mental Illness SHELLEY H. CARSON | 296 |
| 15 | Creativity and Healing MARIE FORGEARD | 319 |
| | Part III Differential Bases for Creativity | 333 |
| | Individual Differences in Creativity | 335 |
| 16 | The Relation of Creativity to Intelligence and Wisdom ROBERT J. STERNBERG, JAMES C. KAUFMAN, AND ANNE M. ROBERTS | 337 |
| 17 | The Function of Personality in Creativity: Updates on the Creative Personality GREGORY J. FEIST | 353 |
| 18 | Motivation and Creativity BETH A. HENNESSEY | 374 |
| 19 | Creative Self-Beliefs MACIEJ KARWOWSKI, IZABELA LEBUDA, AND RONALD A. BEGHETTO | 396 |

ix

| 33 | Creativity and Aesthetics PABLO P. L. TINIO | 691 |
|----|--|-----|
| 34 | Imagination Is the Seed of Creativity REBECCA J. M. GOTLIEB, ELIZABETH HYDE, MARY HELEN IMMORDINO-YANG, AND SCOTT BARRY KAUFMAN | 709 |
| 35 | What Is and What Can Be: The Scope and Possibilities of Creativity and Creativity Research JAMES C. KAUFMAN, VLAD P. GLĂVEANU, AND ROBERT J. STERNBERG | 732 |
| | Index | 744 |