[contents]

[linguistics and translation studies]

Cinzia Giglioni

[5] Legalistic and commitment-oriented corporate codes of ethics: distinctive macro-textual and lexico-syntactic traits

[literature and culture]

Zénó Vernyik

[25] "Exceptionally Feeble"? The Role of Circumcision in Arthur Koestler's Thieves in the Night

Jiří Flajšar

[43] The Suburban Poetry of Louis Simpson: The Problem of Identity

Tomáš Jajtner

[55] Sweet is the lore which nature brings: Continuum of the Human and Non-human Worlds in Wordsworth's Poems in the Lyrical Ballads

Martina Martausová

[67] Displacement of the Western: (In)Authentic Locations in Slow West (2015) and Jauja (2014)

[book reviews]

Todd Nesbitt

[81] The Poetry of Punk: The Meaning Behind Punk Rock and Hardcore Lyrics (Ambrosch Gerfried)

[news, announcements]

[87] Visit of Hungarian American Poet Gábor Gyukics