## Contents

Ar Int	Introduction—Theoretical, Methodological, and erdisciplinary Reflections	vii
1	Water, Literature, Symbolism, and Epistemology in the Pre-Modern Age: A Pan-European Perspective	1
2	Water and Voyages in the Goliardic Epic Poem of <i>Herzog Ernst</i> : Transformation and Maturation through Travel into the Mysterious Orient	52
3	The Experience with Water in <i>The Voyage of St. Brendan</i> : Spiritual Epistemology in the Western Seas	53 63
4	Water Worlds in the <i>Lais</i> by Marie de France: The Search for Happiness in a Fluid World	89
5	Hartmann von Aue's <i>Gregorius</i> : The Religious Transformation through Water	105
6	Water Symbolism in Wolfram von Eschenbach's <i>Parzival</i> : The Material and the Spiritual Dimension of Water in a Middle High German Grail Romance	119
7	Mechthild of Magdeburg's Mystical <i>The Flowing Light of the Godhead</i> : Spirituality, Liquidity, and Epistemology in Medieval Mysticism	153
8	The Water Worlds in Boccaccio's <i>Decameron</i> (ca. 1351): Narrative Explorations of Tears, Water in Fountains, Wells, and in the Mediterranean	
	and in the moultenalicali	175

vi	Contents	
9	Water as Markers of Identity, Space, and Time in the Icelandic Saga <i>Njál's Saga:</i> Travel, War, and Water in the World of Old Norse Literature	199
10	Water Creatures, Wells, the Other Life, Hybridity, and the Aquatic Dimension: The Myth of Melusine in the Prose Romance by Jean d'Arras	215
11	Marguerite de Navarre's <i>Heptaméron</i> and other Problems with Water: Flooding, Voyaging, Sexual Violence, and Refuge	237
Epil	logue	257
Bib	liography	261
Inde	ntroduction - Theoretical Methodological and	309
About the Author 311		
	The Experience with Water-in The doyaga artStaff and an arrive A. Spiritual Epistemology in the Western Sear	