

"Capuçon and Wang share a similar vigor and alert spontaneity that make it seem as if they are finishing each other's phrases... The musicians shaped the quasi-impressionistic lines of the first movement [of the Franck Sonata] with refinement, Capuçon's silvery tone emerging from Wang's resonant harmonies like distant light... [The Chopin Sonata] took on an edge and excitement often reserved for more muscular romantic works. Bold sections had full-bodied power while Chopin's soft interjections sounded with a soft glow."

The Classical Review

CÉSAR FRANCK 1822–1890

transcr. Jules Delsart for cello & piano
1–4 Cello Sonata in A FWV 8 29.03

FRÉDÉRIC CHOPIN 1810–1849

5 Introduction and Polonaise brillante in C Op.3 9.04
6–9 Cello Sonata in G minor Op.65 30.17

ASTOR PIAZZOLLA 1921–1992

10 Le Grand Tango 10.43

Gautier Capuçon cello
Yuja Wang piano



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CLASSICS

YUJA WANG APPEARS COURTESY OF DEUTSCHE GRAMMOPHON GMBH

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TOTAL TIMING: 79.09

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