

Contents

<i>List of Illustrations</i>	vii
<i>Series Editors' Preface</i>	ix
<i>Preface</i>	xi
<i>Acknowledgements</i>	xiii
<i>Notes on Contributors</i>	xiv
1 Introduction <i>Pil Hansen</i>	1
Part I Agency	
2 Propensity: Pragmatics and Functions of Dramaturgy in Contemporary Dance <i>Bojana Bauer</i>	31
3 Errancy as Work: Seven Strewn Notes for Dance Dramaturgy <i>André Lepecki</i>	51
4 Thinking No-One's Thought <i>Maaïke Bleeker</i>	67
Part II Awareness	
5 Distributed Dramaturgies: Navigating with Boundary Objects <i>Freya Vass-Rhee</i>	87
6 Improvisation Practices and Dramaturgical Consciousness: A Workshop <i>Vida L. Midgelow</i>	106
7 The Dramaturgy of Performance Generating Systems <i>Pil Hansen</i>	124

Part III Engagement

8	Field Notes: In the Studio with Ralph Lemon and Donald Byrd <i>Katherine Profeta and Thomas F. DeFrantz</i>	145
9	Dance Dramaturgy as a Process of Learning: <i>koosil-ja's mech[a]OUTPUT</i> <i>Nanako Nakajima with performing koosil-ja</i>	163
10	Dance Presenting and Dramaturgy <i>Bonnie Brooks</i>	180
	<i>Index</i>	195