

Contemporary Art, Ridgefield, Connecticut, 1996, pp. 26-40. The present essay is an expanded version of the catalogue original.

CHAPTER VII (1998/1999): 'Consciousness: A Natural History,' *Journal of Consciousness Studies* 5, No. 3 (1998), pp. 260-94; the article appears as Chapter 2, Part I of *The Primacy of Movement* (Amsterdam: John Benjamins, 1999).

CHAPTER VIII (1999): 'Emotions and Movement: A Beginning Empirical-Phenomenological Analysis of Their Relationship,' *Journal of Consciousness Studies* 6, No. 11-12 (1999), pp. 254-77.

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