

## Contents

<b>Foreword</b>	5
<b>Conclusions of the ARCCHIP Workshop A05</b>	7
<b>National Presentations – State of the Art Reports</b>	
<b>Bosnia and Herzegovina</b>	9
Protection, Documentation and Popularization of Cultural-Historical and Natural Heritage of Canton Sarajevo, Bosnia and Herzegovina	
Z. Uzunović	
<b>Bulgaria</b>	15
Bulgarian Cultural Heritage: Interpretation and Presentation of Problems and Prospects	
M. Zlateva, A. Zlateva	
<b>Cyprus</b>	23
Documentation, Interpretation and Presentation of the Architectural Heritage of Cyprus	
P. Enotiades	
<b>Czech Republic</b>	29
State of the Art report – Czech Republic	
J. Bláha, M. Drdácký	
<b>Estonia</b>	37
Some Aspects Concerning the Heritage Protection Process in Estonia	
Ü. Jukk	
<b>Finland</b>	43
Documentation, Interpretation, Presentation and Publication of Cultural Heritage	
B. Passoja	
<b>France</b>	63
The "Inventaire général" of the monuments and artistic treasures of France	
M. Melot	
<b>Ireland</b>	71
The Use of Geographic Information Systems, Relational Database Management Systems and Document Management Systems in the Management of Heritage Data	
M. Buitléir	
<b>Italy</b>	79
The Italian way. Listings and Evaluations in the Preservation Policy after the 2 <sup>nd</sup> World War	
C. Bertelli	
<b>Latvia</b>	89
Documentation, Interpretation, Presentation and Publication of Cultural Heritage	
J. Zilgalvis	
<b>Netherlands</b>	93
Dutch Developments in Documenting Built Heritage	
M. Kuipers	

<b>Norway</b>	99
Use of Documentation and Databases for Management, Reporting, Casework, Communication and Relations with Stakeholders	
T. Nypa	
<b>Portugal</b>	113
The Endovellicus Project and Its Role in the Administration of Heritage	
T. Marques	
<b>Slovak Republic</b>	117
Documentation, Interpretation, Presentation and Publication of Cultural Heritage	
Z. Bauerová	
<b>Slovenia</b>	131
Cultural Heritage Information System in the Republic of Slovenia	
K. K. Naglič	
<b>Slovenia</b>	141
Methodology and Documentation Techniques in Conservation Projects in Slovenia: Aims and Reality!	
M. Stokin	
<b>Sweden</b>	147
Documentation – on Different Levels	
B. von Haslingen	
<b>Tunisia</b>	153
Médina de Tunis: Patrimoine social, Patrimoine monumental Communication	
F. Béjaoui	
<b>United Kingdom</b>	159
Measuring the Iron Bridge; Coalbrookdale	
B. Blake, S. Lunnon	

**Participants without written contributions:**

- Austria
  - M. Kruml
- Belgium
  - M. Wasseige
- Greece
  - H. Angelomatis