

# Contents

Acknowledgments	vi
List of Figures	viii
List of Tables	xi
About the Cover: Size Matters	xii
1 Maps – A Perverse Sense of the Unseemly	1
2 What Is Critique?	13
3 Maps 2.0: Map Mashups and New Spatial Media	25
4 What Is Critical Cartography and GIS?	39
5 How Mapping Became Scientific	49
6 Governing with Maps: Cartographic Political Economy	62
7 The Political History of Cartography Deconstructed: Harley, Gall, and Peters	81
8 GIS After Critique: What Next?	98
9 Geosurveillance and Spying with Maps	112
10 Cyberspace and Virtual Worlds	128
11 The Cartographic Construction of Race and Identity	144
12 The Poetics of Space: Art, Beauty, and Imagination	160
13 Epilogue: Beyond the Cartographic Anxiety?	177
References	185
Index	203