## CONTENTS

List of Figures viii List of Contributors ix Acknowledgements xiv

Introduction 1
Nichola Dobson, Annabelle Honess Roe, Amy Ratelle and Caroline
Ruddell

## Part 1 Theory, Philosophy and Concepts 3

- 1 Approaching Animation and Animation Studies 5 Lilly Husbands and Caroline Ruddell
- 2 The Cinema of Attractions: Early Film, Its Spectators and the Avant-Garde 17

  Tom Gunning
- 3 Re-Animating Space 27
  Aylish Wood
- 4 Realism and Animation 47
  Mihaela Mihailova
- 5 The Uncanny Valley 59
  Lisa Bode
- 6 Animation and Performance 69
  Annabelle Honess Roe
- 7 Animation and Memory 81 Victoria Grace Walden
- 8 Some Thoughts on Theory-Practice Relationships in Animation Studies 91 Paul Ward

## Part 2 Forms and Genres 109

- 9 Absence, Excess and Epistemological Expansion: Towards a Framework for the Study of Animated Documentary 111 Annabelle Honess Roe
- 10 Experimental Animation 133
  Paul Taberhman
- 11 Features and Shorts 145 Christopher Holliday
- 12 Advertising and Public Service Films 157
  Malcolm Cook
- 13 Political Animation and Propaganda 169
  Eric Herbuth
- 14 TV Animation and Genre 181 Nichola Dobson
- 15 Animation and/as Children's Entertainment 191 Amy Ratelle
- 16 Video Games and Animation 203
  Chris Pallant

## Part 3 Representation: Frames and Contexts 215

- 17 Race, Resistance and Violence in Cartoons 217
  Nicholas Sammond
- 18 We're Asian. More Expected of Us: The Model Minority and Whiteness in King of the Hill 235
  Alison Reiko Loader
- 19 Transformers: Rescue Bots: Representation in Disguise 247 Nichola Dobson
- 20 Anime's Bodies 257 Rayna Denison

- 21 Women in Disney's Animated Features 1989–2005 277 Amy M. Davis
- 22 Taking an Appropriate Line: Exploring Representations of Disability within British Mainstream Animation 305

  Van Norris

and the complete and the complete of the compl

Index 319