

# CONTENTS

<i>List of illustrations</i>	page vii
<i>List of contributors</i>	viii
<i>Preface</i>	xi

## Part I Contexts and modes

1 Readers, writers, reviewers, and the professionalization of literature BARBARA M. BENEDICT	3
2 Criticism, taste, aesthetics SIMON JARVIS	24
3 Literature and politics MICHAEL SCRIVENER	43
4 Literature, national identity, and empire SAREE MAKDISI	61
5 Sensibility SUSAN MANNING	80
6 Theatrical culture GILLIAN RUSSELL	100
7 Gothic JAMES WATT	119

## Part II Writers, circles, traditions

- |    |   |     |
|----|---|-----|
| 8  | Richardson, Henry Fielding, and Sarah Fielding<br>PETER SABOR                               | 139 |
| 9  | Johnson, Boswell, and their circle<br>MURRAY PITTOCK  | 157 |
| 10 | Sterne and Romantic autobiography<br>THOMAS KEYMER  | 173 |
| 11 | Blake and the poetics of enthusiasm<br>JON MEE  | 194 |
| 12 | 'Unsex'd females': Barbauld, Robinson, and Smith<br>JUDITH PASCOE                           | 211 |
| 13 | The Lake School: Wordsworth and Coleridge<br>PAUL MAGNUSON                                  | 227 |
| 14 | Jane Austen and the invention of the serious modern novel<br>KATHRYN SUTHERLAND             | 244 |
| 15 | Keats, Shelley, Byron, and the Hunt circle<br>GREG KUCICH                                   | 263 |
| 16 | John Clare and the traditions of labouring-class verse<br>JOHN GOODRIDGE AND BRIDGET KEEGAN | 280 |
|    | <i>Index</i>  | 296 |