

## Contents

Preface	iii
Abbreviations	x
Glossary	xi
<b>1 Introduction</b>	<b>13</b>
1.1 Chapter Opening .....	13
1.2 Evolution of <i>muqarnas</i> .....	15
1.2.1 Chronology .....	16
1.2.2 Form and Structure .....	17
1.2.3 Construction Techniques .....	18
1.3 Statement of the Problem .....	19
1.4 Research Aim and Objectives .....	20
1.5 Research Assumptions .....	21
1.6 Significance of Research .....	21
1.7 Research Scopes .....	22
1.8 Research Limitations .....	23
1.9 Summary .....	23
<b>2 Physical and Theoretical Concept of Muqarnas</b>	<b>25</b>
2.1 Introduction .....	25
2.2 Concept of <i>Muqarnas</i> .....	26
2.2.1 Etymology of <i>Muqarnas</i> .....	26



	2.2.1.1	Persian and Arabic Origins .....	26
	2.2.1.2	English and Spanish Origins .....	29
	2.2.2	Definition of <i>Muqarnas</i> .....	30
	2.2.3	Categorizations of <i>Muqarnas</i> .....	34
2.3		Theories and Models on <i>Muqarnas</i> .....	39
	2.3.1	Pioneers of Recordings <i>Muqarnas</i> .....	39
	2.3.2	The Origin of <i>Muqarnas</i> .....	42
	2.3.2.1	Squinch .....	45
	2.3.2.2	Patkaneh .....	47
	2.3.3	Mathematical and Computational Studies .....	49
2.4		Characteristics of <i>Muqarnas</i> .....	50
	2.4.1	Design Characteristics .....	51
	2.4.1.1	Two-Dimensional Pattern Plans .....	52
	2.4.1.2	Scrolls .....	53
	2.4.1.3	Al-Kashi's Method of Drawing <i>Muqarnas</i> .....	57
	2.4.2	Construction Characteristics .....	58
	2.4.2.1	Construction Materials .....	61
	2.4.2.2	Structural Role of <i>Muqarnas</i> .....	62
	2.4.2.3	Constituent Elements of <i>Muqarnas</i> .....	62
2.5		Conclusion .....	69
<b>3</b>		<b>Investigation Method</b> .....	<b>71</b>
	3.1	Introduction .....	71
	3.2	Grounded Theory Research Approach .....	72
	3.3	Research Design .....	74
	3.3.1	Preliminary Study and Study of Feasibility .....	74
	3.3.2	Gathering of Data and Evidence .....	75
	3.3.3	Data Processing and Open Coding .....	76
	3.3.4	Axial Coding .....	78
	3.3.4.1	Justification of the Selected Samples .....	78
	3.3.5	Selective Coding .....	80



	3.3.5.1	Methods of Analyzing Visual Data.....	84
	3.3.5.2	Validation Process .....	85
	3.3.5.3	Matrix Analysis Approach.....	85
3.4		Research Ethics .....	86
3.5		Conclusion.....	87
<b>4</b>		<b>Constituent Elements of Muqarnas</b>	<b>88</b>
4.1		Introduction .....	88
4.2		Analysis of Different Types .....	89
	4.2.1	Square Lattice .....	89
	4.2.2	Pole Table .....	89
4.3		Constituent Elements .....	90
	4.3.1	Categorizing Variables.....	90
	4.3.2	Extensible Set of Constituent Elements .....	92
	4.3.2.1	Taseh .....	92
	4.3.2.2	Shaparak.....	93
	4.3.2.3	Parak .....	94
	4.3.2.4	Shamseh .....	95
	4.3.2.5	Toranj .....	95
	4.3.2.6	Espar .....	97
	4.3.2.7	Tee.....	98
	4.3.2.8	Takht .....	98
	4.3.3	Famous Elemental Units .....	99
	4.3.3.1	Susani.....	99
	4.3.3.2	Tanoureh .....	99
	4.3.3.3	Multiple Shaparaks .....	100
	4.3.3.4	Double Paraks .....	100
4.4		Validation .....	101
	4.4.1	Elements on Studied <i>Muqarnas</i> .....	101
	4.4.2	Tier by Tier Construction Technique.....	106
4.5		Conclusion.....	112



<b>5</b>	<b>Evolution of Muqarnas</b>	<b>113</b>
5.1	Introduction .....	113
5.2	Squinch.....	115
5.2.1	Sarvestan Palace.....	116
5.2.2	Samanid Mausoleum.....	119
5.2.3	Jurjir Mosque .....	124
5.3	Inception of <i>Muqarnas</i> .....	127
5.3.1	Na'in Jame' Mosque, I and II .....	127
5.3.2	Davazdah Imam Shrine .....	133
5.3.3	Barsian Jame' Mosque .....	138
5.3.4	Bastam Minaret .....	142
5.3.5	Sin Jame' Mosque .....	146
5.3.6	Isfahan Jame' Mosque, I and II.....	150
5.3.7	Bayazid Bastami Mausoleum .....	159
5.3.8	Pir Bakran Mausoleum .....	165
5.3.9	Soltanieh Dome.....	171
5.3.10	Natanz Jame' Mosque, I and II .....	174
5.4	<i>Muqarnas</i> .....	183
5.4.1	Ashtarjan Mosque .....	183
5.4.2	Varamin Jame' Mosque .....	187
5.4.3	Imamieh School .....	191
5.4.4	Kerman Jame' Mosque .....	195
5.5	Matrix Analysis.....	200
5.5.1	Chronology Matrix.....	200
5.5.2	Form and Structure Matrix.....	201
5.5.3	Construction Technique Matrix .....	204
5.6	Evolution of Constituent Elements .....	206
5.7	Conclusion.....	208
<b>6</b>	<b>Summary</b>	<b>212</b>
6.1	Introduction .....	212



6.2	Research Findings .....	213
6.2.1	Historical Development of <i>Muqarnas</i> .....	213
6.2.2	Constituent Elements of <i>Muqarnas</i> .....	213
6.2.3	<i>Muqarnas</i> vs. Pseudo- <i>Muqarnas</i> .....	216
6.2.4	Clarification of Definitions .....	219
6.3	Research Contribution.....	222
6.4	Further Study.....	224
	<b>Bibliography</b> .....	<b>225</b>
	<b>Appendix A</b> .....	<b>238</b>
	<b>Appendix B</b> .....	<b>330</b>