

# Contents

*Preface* ...6

PROFESSOR DAVID KHALILI, PHD, KCSS, KCFO

*Introduction: Clad in the aesthetics of tradition:  
from kosode to kimono* ...8

NAGASAKI IWAO

I Edo (1603–1868) ...12

*Governing, spending and wearing in the Edo period* ...14

TIMON SCREECH

*Dress in the Edo period: the evolution of fashion* ...20

ANNA JACKSON

II Meiji (1868–1912) ...104

*The Meiji era: the ambiguities of modernization* ...106

CHRISTINE M. E. GUTH

*Dress in the Meiji period: change and continuity* ...112

ANNA JACKSON

III Taishō and early Shōwa (1912–1950) ...152

*Delirious Japan: politics, culture and art in the Taishō  
and early Shōwa periods* ...154

KENDALL H. BROWN

*Dress in the Taishō and early Shōwa periods:  
traditions transformed* ...160

ANNA JACKSON

Notes ...312

Bibliography ...314

List of kimono ...316

Author biographies / photo credits ...317

Index ...318

Acknowledgments ...320