

CONTENTS

Preface ix

CHAPTER ONE

Donatello and the
Invention of the Putto

I

CHAPTER TWO

Spiritelli d'Amore:
Idle Fancies and Childish Follies

63

CHAPTER THREE

Spirits of the Nightmare:
Botticelli's Mars and Venus as a Problem
in Grammatical Interpretation

107

CHAPTER FOUR

Politian's *Stanze per la Giostra*
di Giuliano de' Medici:
Julio's False Dream

147

CHAPTER FIVE

The End of the Masquerade

189

Notes 233

Index 269

*A gallery of plates previously printed
in color appears after page 140.*