

CONTENTS

List of Abbreviations -----	7
Preface -----	9
1. RATIONALE -----	11
2. INTONATION, TONES AND PITCH IN LANGUAGES AND SPEECH -----	17
2.1 Tones in languages-----	18
2.2 Pitch production-----	20
2.3 Physiological aspects affecting pitch perception-----	21
2.4 Tonogenesis-----	23
2.5 Tone marking-----	26
2.6 Autosegmental representation of tones-----	27
2.7 Contour tones-----	28
2.8 Consonant types, vowel quality and phonation-----	29
2.9 Intonation and tone-----	30
2.9.1 Intonation in non-tone languages-----	32
2.9.2 Complement to intonation functions in tone languages-----	32
2.9.3 Tone languages, stress languages and accent languages-----	33
2.9.4 Stress-----	34
2.10 Tone perception-----	34
2.11 Tone identification-----	36
2.12 Tone language acquisition-----	37
3. THE VIETNAMESE LANGUAGE -----	41
3.1 Brief introduction into Vietnamese-----	42
3.2 Dialects in Vietnam-----	44
3.3 Hanoian dialect-----	46
3.3.1 Consonants-----	47
3.3.2 Vowels-----	50
3.3.3 Syllable-----	50
3.3.4 Tones-----	52
3.3.5 Tones in lexical reduplication and borrowing-----	58
3.3.6 Tonal coarticulation-----	61
3.3.7 Sentence intonation-----	61
3.3.8 Stress-----	62
3.4 Saigonese dialect-----	63
3.4.1 Vowels and consonants-----	65
3.4.2 Syllable and stress-----	66
3.4.3 Tones-----	66
3.4.4 Coarticulation-----	68

3.5	Tonal development in Vietnamese-----	68
3.6	Tonal interference into other languages-----	69
4.	METHOD-----	71
4.1	Speaker selection generally-----	73
4.2	Speakers in more detail-----	73
4.3	Spoken texts-----	75
4.4	Material recording-----	76
4.4.1	Isolated words, continuous text and semi-spontaneous speech-----	77
4.4.2	Perception test-----	78
4.5	Material processing-----	79
4.5.1	Processing of syllables-----	79
4.5.2	Processing of reading and semi-spontaneous speech-----	80
4.5.3	Perception test preparation-----	81
4.6	Data extraction-----	81
4.6.1	Fo data-----	82
4.6.2	Duration and glottal features-----	83
4.7	Perception test administration-----	83
5.	DATA ANALYSIS-----	85
5.1	Typical contour shapes-----	86
5.1.1	Hypotheses-----	86
5.1.2	Results-----	87
5.1.3	Discussion-----	94
5.2	The effect of gender-----	95
5.3	Tonal coarticulation-----	96
5.4	Tones in read-out and semi-spontaneous speech-----	101
5.4.1	Hypotheses-----	101
5.4.2	Results-----	101
5.4.3	Discussion-----	104
5.5	Tones with various degrees of prominence-----	104
5.5.1	Hypotheses-----	105
5.5.2	Results-----	105
5.5.3	Discussion-----	108
5.6	Perception test-----	109
5.6.1	Hypotheses-----	110
5.6.2	Results-----	110
5.6.3	Discussion-----	117
6.	GENERAL DISCUSSION-----	121
References-----	125	
Appendix 1-----	131	
Appendix 2-----	132	
Appendix 3-----	133	
Lexikální tóny vietnamských metropolí (Resumé)-----	134	
Les tons à valeur lexicale du vietnamien des métropoles (Résumé)-----	135	
Der Wortton im Vietnamesischen Sprache der beiden Metropolen (Zusammenfassung)-----	136	