

CLAUDIO MONTEVERDI (1567–1643)

L'ORFEO



ORFEO

EURIDICE

LA MUSICA I SPERANZA

APOLLO

MESSAGGERA I PROSERPINA

PLUTONE

CARONTE

NINFA

PHILIPPE HUTTENLOCHER

DIETLINDE TURBAN

TRUDELIESE SCHMIDT

ROLAND HERMANN

GLENYS LINOS

WERNER GRÖSCHEL

HANS FRANZEN

SUZANNE CALABRO

PASTORI PETER KELLER

FRANCISCO ARAIZA

RUDOLF A. HARTMANN

CHRISTIAN BOESCH

JÓZSEF DENE

SPIRITI FRANCISCO ARAIZA

RUDOLF A. HARTMANN

JÓZSEF DENE

BALLET DES OPERNHAUSES ZÜRICH

CHOR DES OPERNHAUSES ZÜRICH

DAS MONTEVERDI-ENSEMBLE

DES OPERNHAUSES ZÜRICH

CONDUCTOR: NIKOLAUS HARNONCOURT

STAGED, DIRECTED AND DESIGNED BY

JEAN-PIERRE PONNELLE

COSTUME DESIGN: PET HALMEN

DIRECTOR OF PHOTOGRAPHY: WOLFGANG TREU

In this world-famous production, Monteverdi's enthralling adaptation of the Orpheus myth unfolds through a perfect fusion of theatre, dance and music, with the camera revealing every detail of an imaginary court entertainment in 17th-century Italy.

Performed by a "uniformly excellent cast" featuring "the noble Orfeo of Philippe Huttenlocher" (International Herald Tribune) and Nikolaus Harnoncourt conducting a superb period-instrument ensemble.

"An overwhelming success" (Die Presse, Vienna).



PICTURE FORMAT
NTSC | COLOUR | 4:3

REGION CODE
0 (WORLDWIDE)

SOUND FORMATS
PCM STEREO | DTS 5.1

MENU LANGUAGE
ENGLISH

TOTAL TIME
101 MIN

SUBTITLES: ITALIAN (ORIG. LANGUAGE) · ENGLISH · GERMAN · FRENCH · SPANISH · CHINESE

00440 073 4163

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ohne
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