

For his first studio outing since taking the
2018 Leeds International Piano Competition by storm,
Eric Lu has assembled a programme of works dear to his heart.

Recitals since becoming a Leeds laureate have set him apart
as a pianist of "grace, wisdom and poetry",
his Chopin drawing praise for "limpid legato tone of aching beauty ...
implicit understanding and infinitely nuanced colours".
(*The Guardian*)

FRÉDÉRIC CHOPIN 1810–1849

1–24 **24 PRÉLUDES OP.28** 43.53

JOHANNES BRAHMS 1833–1897

25 **INTERMEZZO IN E FLAT OP.117 NO.1** 6.10

ROBERT SCHUMANN 1810–1856

26 **THEME AND VARIATIONS IN E FLAT WOÖ 24**
"GEISTERVERATIONEN" (GHOST VARIATIONS) 13.24

ERIC LU *piano*

Total timing: 63.28

0190295292348 Manufactured and printed in the EU

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