

Daniel Hope's new double album *Belle Époque* brings together popular and rarely heard classical repertoire that emerged in the great musical nations of Europe around the turn of the century – before the First World War changed the world forever. For Daniel Hope, the Belle Époque has long held a consuming fascination. "I often wish I had a time machine to go back to the salons of Paris, indeed to that entire age. It was a time when people started to question the very idea of art."

## CD 1 ORCHESTRAL MUSIC

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1–4 CHAUSSON: *Concerto in D major*

5 DEBUSSY: *Rêverie*

6 MASSENET: *Méditation*

7 R. STRAUSS: *Morgen!*

8 SCHOENBERG: *Notturmo*

9 ELGAR: *Chanson de matin*

10 ELGAR: *Introduction and Allegro*

Lise de la Salle piano [1–4] · Jane Berthe harp [6/8/9]

Mojca Erdmann soprano · Maria Todtenhaupt harp [7]

Zürcher Kammerorchester

## CD 2 CHAMBER MUSIC

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1 RACHMANINOV: *Romance*

2 SCHOENBERG: *Piece in D minor*

3 ZEMLINSKY: *Serenade in A major* (Mvt. I)

4–7 KOEHLIN: *4 Little Pieces*

8 FAURÉ: *Andante*

9 RAVEL: *Sonate posthume*

10 BERG: *Schließe mir die Augen beide*

11 ENESCU: *Impromptu concertant*

12 FAURÉ: *Morceau de lecture*

13 JUON: *Berceuse*

14 BERG: *Winter*

15 BRIDGE: *Valse russe*

16 DEBUSSY: *La Fille aux cheveux de lin*

17 KREISLER: *Liebesleid*

18 HAHN: *À Chloris*

19 DEBUSSY: *Minstrels*

20–23 WEBERN: *4 Pieces*

Simon Crawford-Phillips piano

Stefan Dohr horn [4–7]

Yibai Chen cello [15]

DANIEL HOPE violin

00289 483 7244 GH2

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