



Two contemporaries meet: the living legend and the modest genius, the heartthrob and the songsmith, the technical revolutionary and the musical storyteller. What – and who – motivated and influenced these composers' contributions to the violin repertoire?

**NICCOLÒ PAGANINI** 1782–1840

- 1 **Nel cor più non mi sento** 13.33  
(Introduction and variations  
from Paisiello's *La molinara*)

**FRANZ SCHUBERT** 1797–1828

- 2–5 **Fantasie in C** D934 24.16

**PAGANINI**

- 6 **I palpiti** 9.59  
(Introduction and variations  
from Rossini's *Tancredi*)

**SCHUBERT / FRANZ LISZT** 1811–1886

- 7 **Valse-Caprice** from *Soirées de Vienne* S427 5.01  
(after Schubert's *Valses nobles et sentimentales*)

**SCHUBERT**

- 8–9 **Rondo brillant in B minor** D895 14.15

**PAGANINI**

- 10 **Cantabile** 3.53

**SCHUBERT /  
HEINRICH WILHELM ERNST** 1812–1865

- 11 **Grand Caprice**  
sur « *Le Roi des Aulnes* » Op.26 4.22  
(after Schubert's "Erkönig")

**VILDE FRANG** violin

**MICHAIL LIFITS** piano (2–10)

**TOTAL TIME: 75.20**

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