

ACKNOWLEDGEMENTS

Acknowledgements	vii
Abbreviations and Editorial Note	ix
Introduction	xi
Note on the Translation	xxxvii
Note on the Editions	xxxviii
Note on the Title	xxxix
BOOKS I-V OF 'TUTTE 'L'OPERE D'ARCHITETTURA ET PROSPETTIVA' BY SEBASTIANO SERLIO	
I On Geometry	1
II On Perspective	35
III On Antiquities	95
IV On the Five Styles of Buildings	249
V On Temples	393
Commentary	430
Glossary	457
Bibliography	460
Appendix One: Serlio's Venetian Copyrights	466
Appendix Two: Serlio's Prefatory Letter to the Second and Third Editions of Book IV published in 1540 and 1544	468
Appendix Three: Editions and Translations	470
Appendix Four: Maps of Europe and Rome indicating the Monuments described in Books III and IV	472
Index	475