## Contents

Preface ix
Foreword xi
Acknowledgments xiii

PART I: Conserving History in Changing Contexts	1
Chapter 1: Introduction	3
Inevitable Change	5
Globalization and Cultural Heritage Conservation	9
Cultural Sensibility	13
Chapter 2: What Is Architectural Conservation?	21
Origins and Concerns of Architectural Conservation	25
Chapter 3: What Do We Conserve?	33
Determining Significance and Value	34
Types of Value or Significance	37
Associative Values: Historic and Commemorative	42
Chapter 4: Why Conserve Buildings and Sites?	51
To Save the Prototype	54
Historical, Religious, and National Respect	56
Aesthetic Appreciation	57
Romanticism and Nostalgia	57
Shortcomings in Modern Architecture and Planning	58
Practicality	60
Tourism	60
Chapter 5: Who Owns the Past?	65
A Heritage of Universal Importance	66
Chapter 6: History, Historiography, and Architectural Conservation	71
History and the Passage of Time: Facts, Values, and Notions of History	71
Viewing Time Through the Lens of History	72
Perceptions of Time	73
Perceptions of History	74
Historiography Until Its Professionalization	75
Historical Method and the Elusive Ideal of Accuracy	77

PART IV: Contemporary Architectural Conservation Practice	239
Chapter 15: International Activities and Cooperation  Contemporary International Architectural Conservation Practice-Origins International Agencies and Frameworks Other Regional and International Organizations European Heritage Conservation Principles Abroad: Action and Reaction International Training in Architectural Conservation	241 242 252 256 260 272
Chapter 16: A Multidimensional Field for the Twenty-First Century	279
Chapter 17: A Summary Global Tour of Contemporary Practice: Challenges and Solutions  Europe North Africa and Western Asia Sub-Saharan Africa Central and South Asia East and Southeast Asia Austro-Pacific Region North America Latin America and the Caribbean The Polar Regions  Chapter 18: The Past in the Future Meeting the Challenge and Beyond Going Forward	285 286 300 309 316 324 334 341 349 358 367 367 370
Appendix A: Nomenclature Used in International Architectural Conservation Practice  Appendix B: Organizations and Resources Relating to International Architectural Conservation	<ul><li>370</li><li>375</li><li>391</li></ul>
Appendix C: International and Regional Conventions, Charters, and Recommendations	401
	405 417
	423

Antiquarianism: Putting the Past on a Pedestal	78
Archaeology as a Path to Historical Certainty	80
History and Heritage Conservation	86
PART II: Problems, Principles, and Process	91
Chapter 7: Perils to Built Heritage	93
An Evolution of Awareness	93
The Destructive Actions of Time and Nature	95
Destructive Actions of Humans	98
Cultural Bias	108
Risk Preparedness and Response	115
Chapter 8: Options for Involvement	121
Levels of Participation	123
Degrees of Intervention	125
Chapter 9: Principles, Charters, and Ethics	131
Philosophical Approaches	132
Legislation	133
Codification of Principles and Doctrine	135
Five Influential Architectural Conservation Charters and Documents	136
Ethics and Professionalism	140
Chapter 10: The Conservation Process	145
Chapter 11: Participants in Architectural Conservation	149
Structure of the Field	151
The Architectural Conservation Professional Defined	152
PART III: Conservation of the Built Environment:	
An Enduring Concern	155
Chapter 12: Prehistory Through the Fourteenth Century	157
An Instinct to Preserve?	157
Prehistoric Through Hellenistic Times	159
Reuse and Preservation in Ancient Rome	166
The Middle Ages in Europe	172
Chapter 13: Fifteenth Through the Eighteenth Centuries	183
The Renaissance, 1300 to 1600	183
The Baroque Period Through the Enlightenment, 1600 to 1780	192
Chapter 14: The Forging of a Discipline: The Late Eighteenth	
to Early Twentieth Centuries	203
Italy	206
France	211
Great Britain	218
The German States and Austria	226